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HAYDN'S

CELEBRATED

Third Mass, in D,

IN VOCAL SCORE:

WITH AN ACCOMPANIMENT FOR THE ORGAN, OR PIANOFORTE,

BY

VINCENT NOVELLO.

WITH LATIN AND ENGLISH TEXT.

New-York:

Published by S. T. GORDON, No. 708 Broadway.

ESS BROADWAY, NEW YORK.

MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses.

Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies send by Mail, postage free, for \$1.00; or bound in Muslin \$1.25.

S. T. GORDON, 706 Broadway.

From Dr.Wm. Bergè, late Organist of St. Francis Xavier s Church, 16th St., N. Y.

Dear Sir.

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGE, Organist.

NEW YORK, September 20th, 1865.

To Mr. H. MILLARD,

Dear Sir :

Director of music, St. Stephen's Church, 28th st., N. Y.

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself.) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully your's

E. DE LUSSAN, Soprano soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir.

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Boromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Your's respectfully

W. DRESSLER,
Organist of the Church of t. Charles Boromeo,
Brooklyn, L.I.

NEW YORK, March 10th, 1866.

MY DEAP MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, the artists to sing and the Congregation to listen to such fine music.

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: not too difficult and still very effective.

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully your's

LOUIS DACHAUER, Organist & Director of St. Ann a Church, N. Y. Extract from N. Y. Tribune. (H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonicus whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble resul.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr Bergè, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking. Believe me,

Yours truly

H. GONZALEZ,

Musical Director of St. Columbia's Church.

NEW YORK, April 10th, 1866.

Mr. GORDON:

Dear Sir.

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,

Organist and Prof. of Music.

NEW YORK, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful 'Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

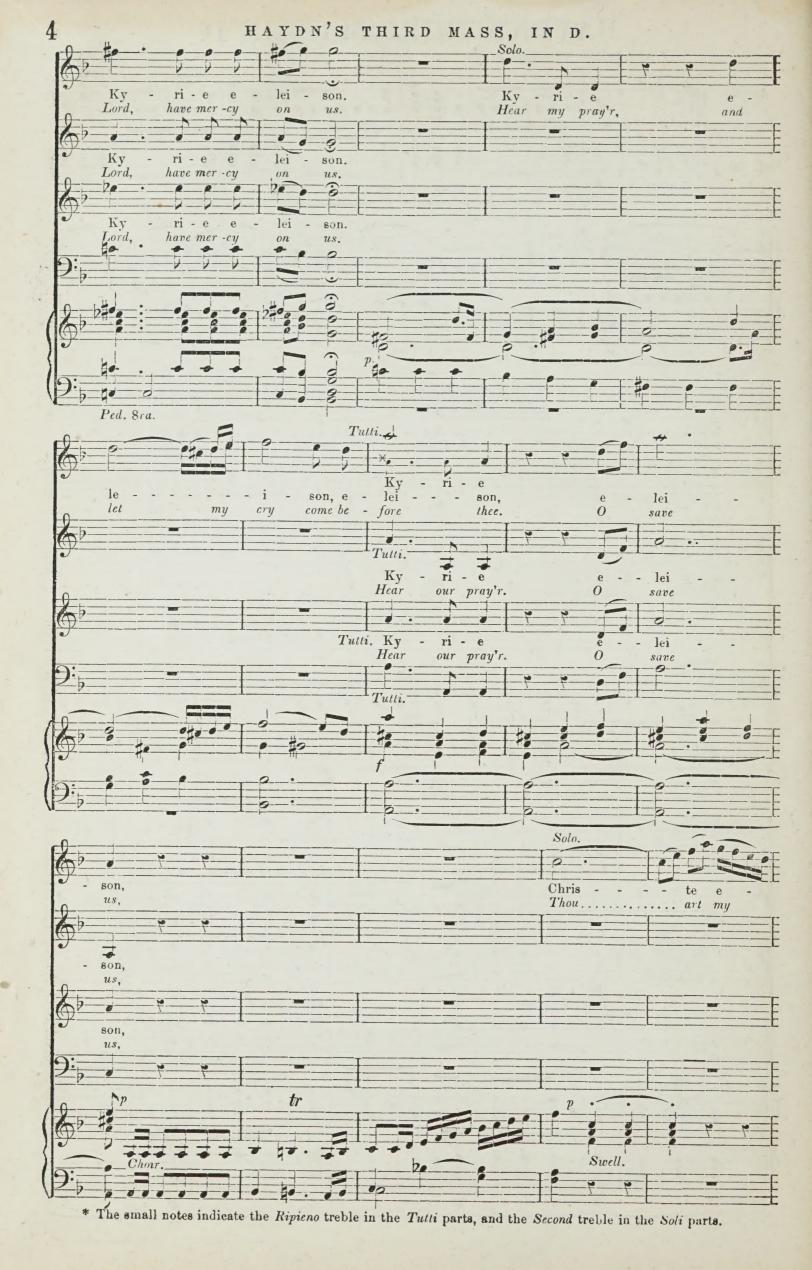
EDWARD HOWE, Jr.,

Organist of the Church of the Messiah, N. Y.

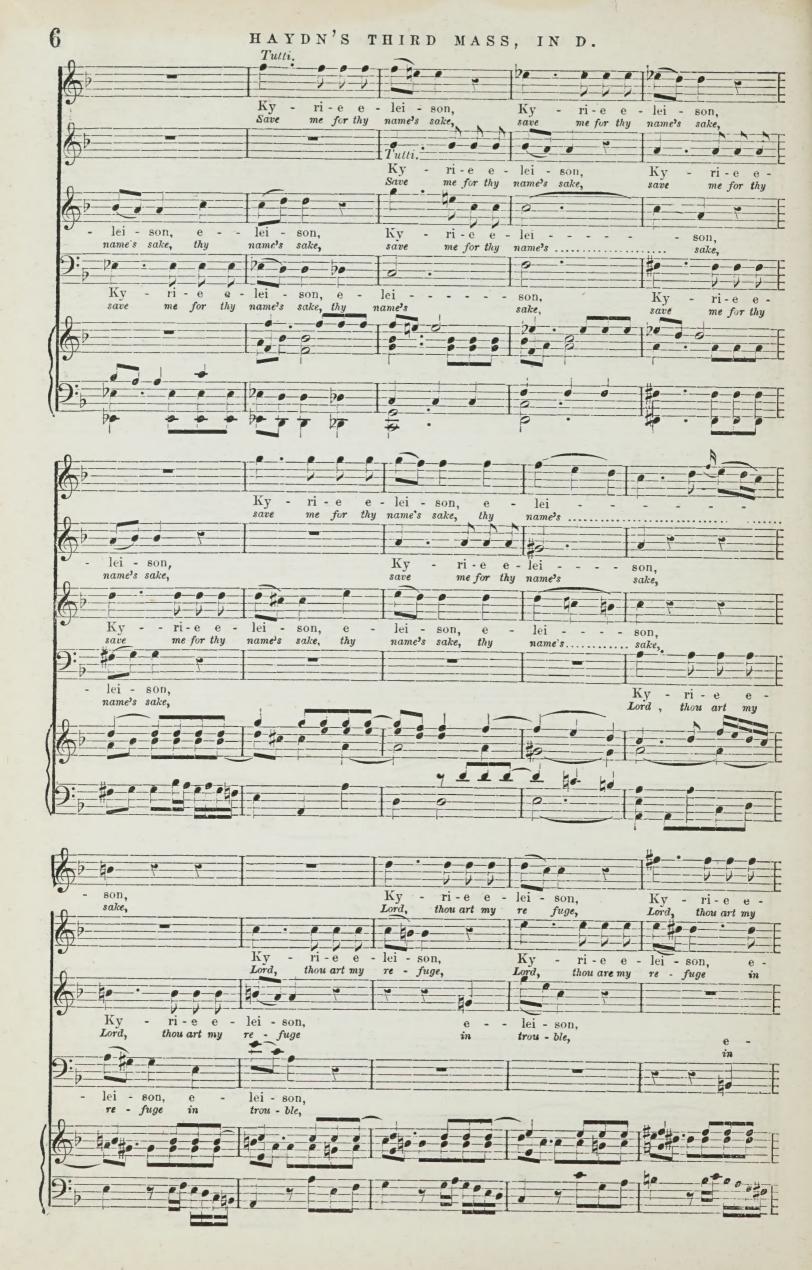
[Extract from the Evening Post.]

Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern repertoirs of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at ht he tephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a work of decided merit, and rich in melody. The concerted pieces were also highly praised by competent judges, and the Mass should be heard outside of the church for which it was written.

HAYDN'S THIRD MASS IN D. f ALLEGRO MODERATO. ACCOMP. Full to 15. Met. 100=] Ped i Swell 2 Diap. p Choir dulciana. Tutti. ri - e, ri - e Ку Ky e - lei Hear our pray'r, Hear our pray'r, and save Tutti._f. ri - e ri - e, Ky -Ky e - lei Hear our pray'r, Hear our pray'r, and save Tutti._f_ ri - e, ri - e Ky Ky e - lei Hear . Hear our pray'r, our pray'r, and save Tutti. -2 Ped. 7 Ky - ri - e son, Ky - ri - e e lei e Lord, have mer - ey Lord, have mer - cy us. onus, onus, 6 Ky - ri - e son, Ку - гі - е lei son, e lei son, Lord, have mer - cy us. Lord, have mer - cy on us, onus, R son, Ky - ri - e e Lord, have mer - cy Ky - ri - e lei lei son. e son. Lord, have mer - cy onus. onus, us, 2 2









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name's sake,

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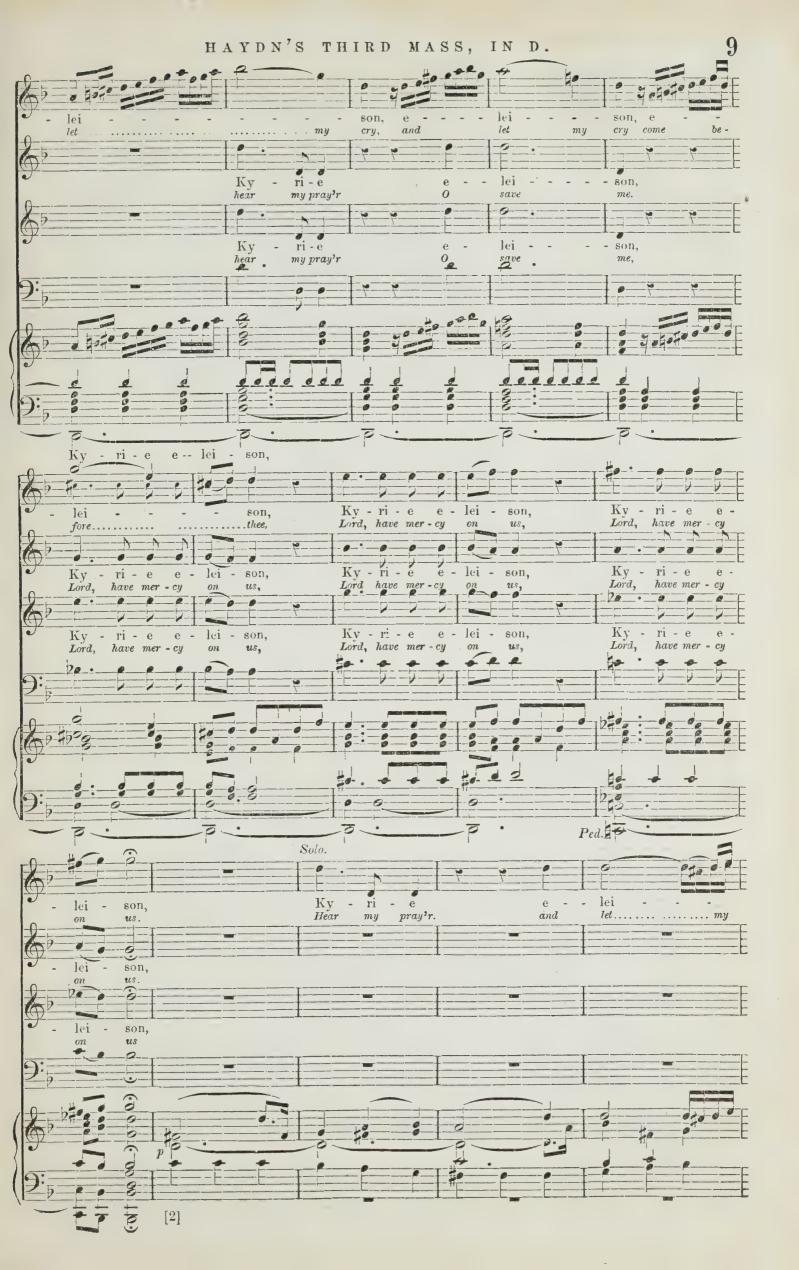
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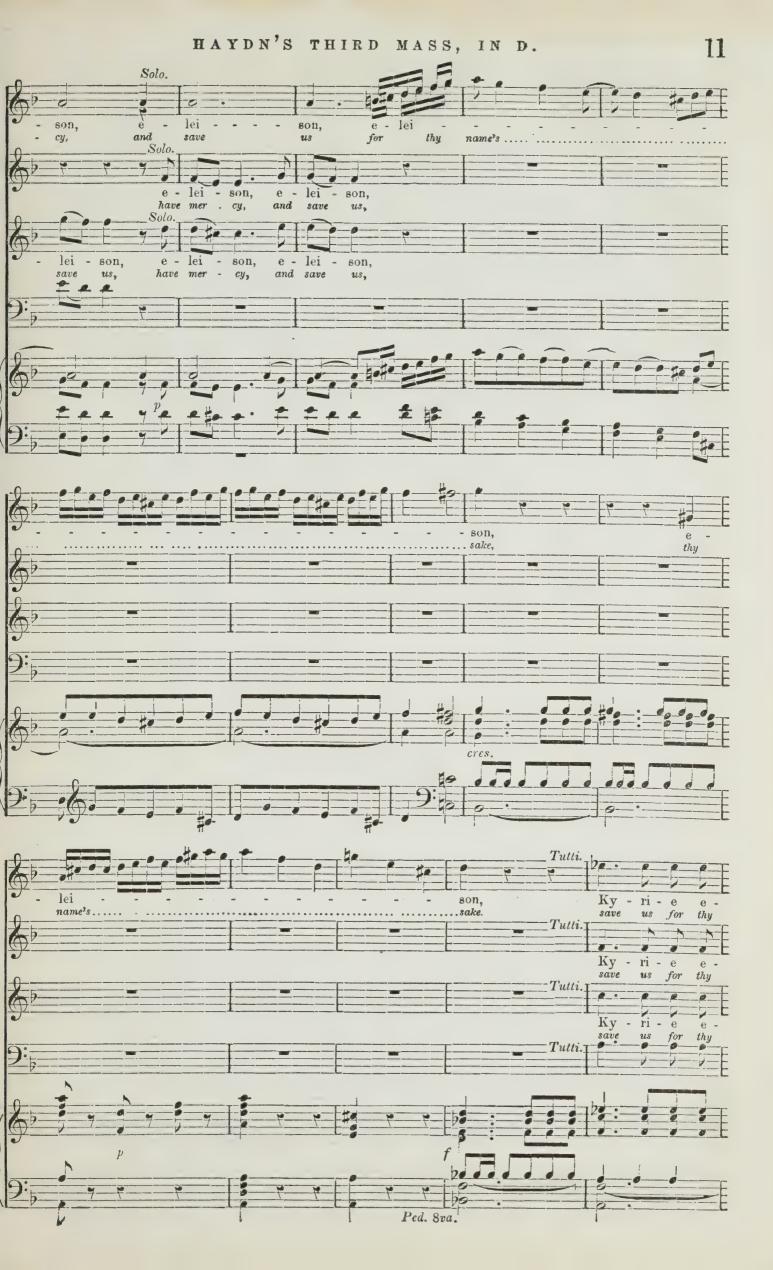
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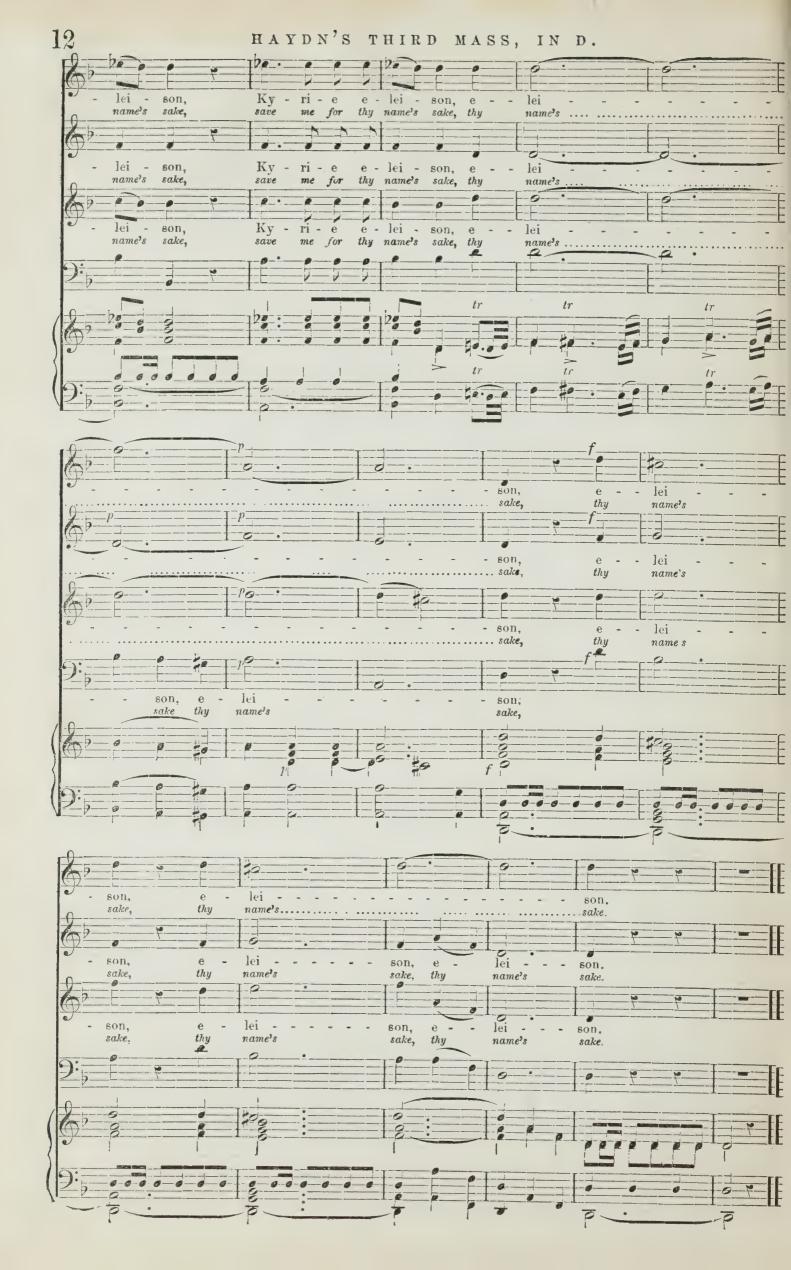
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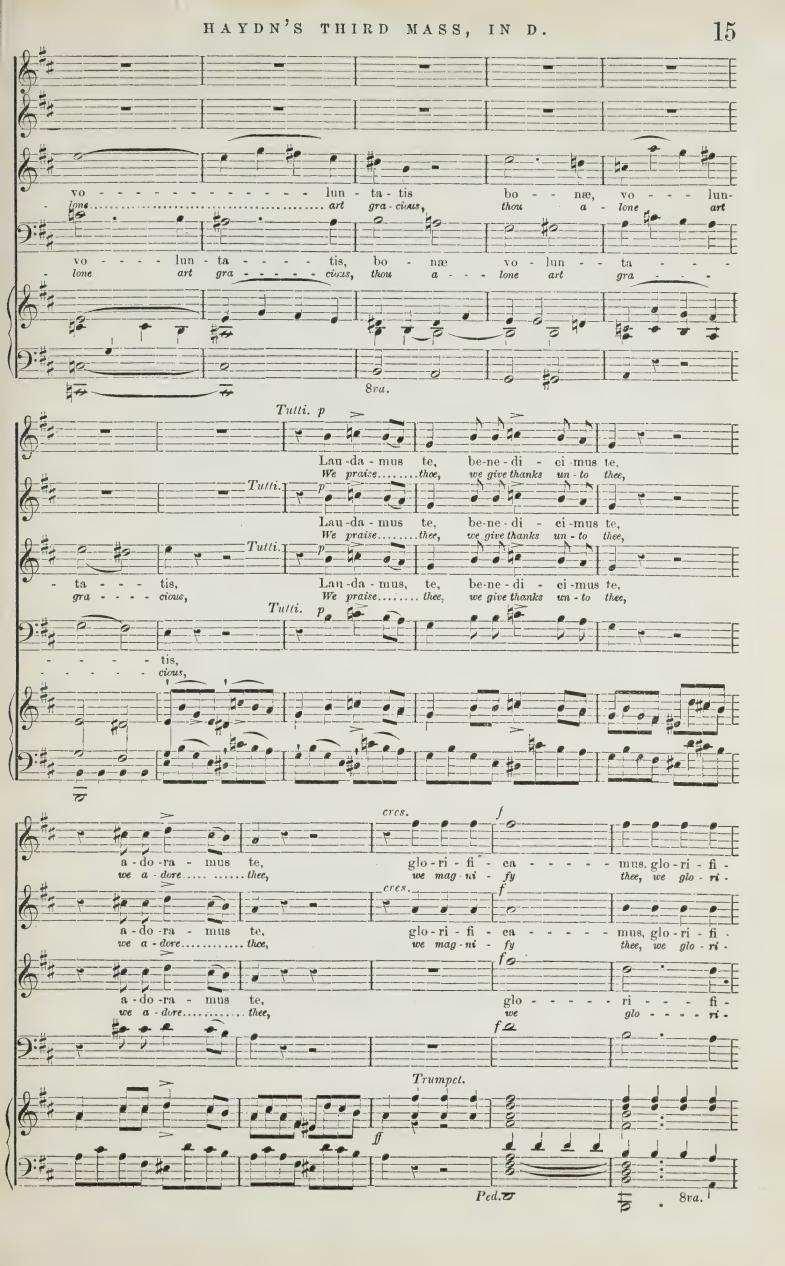
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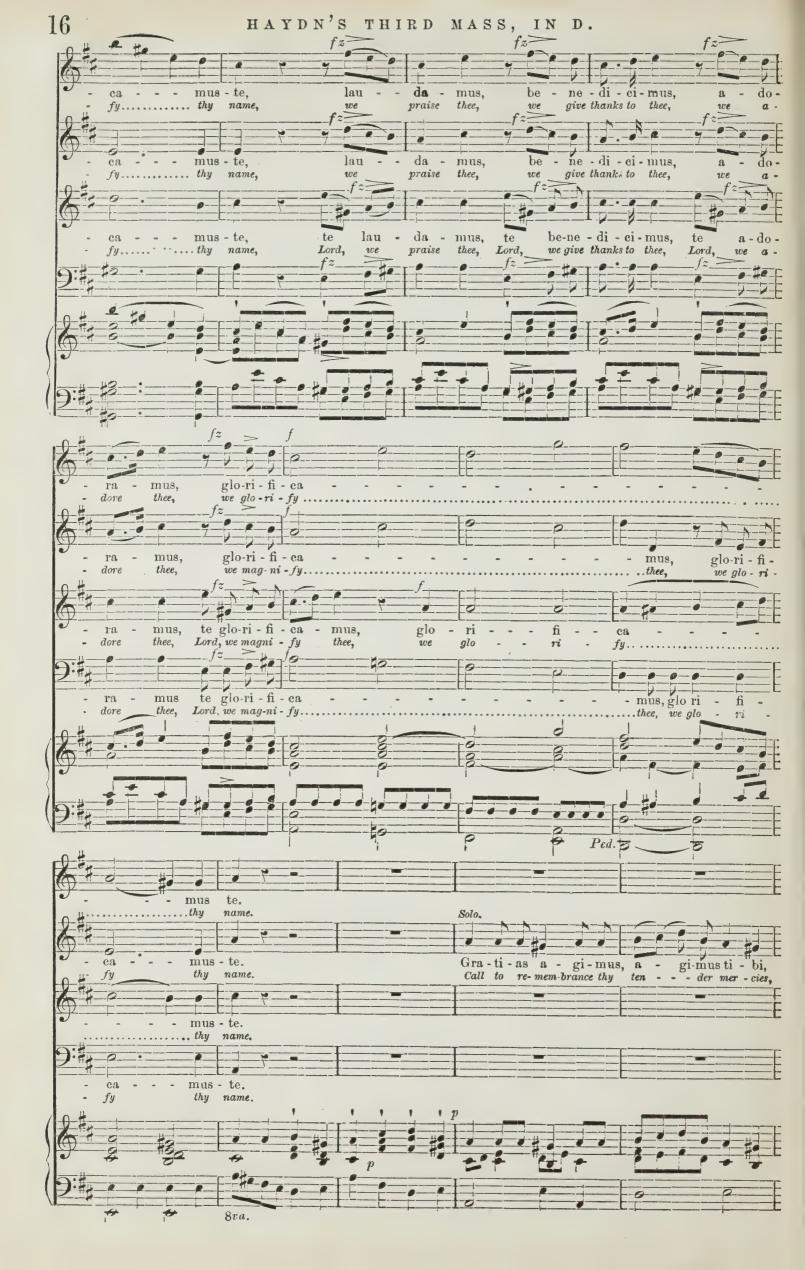


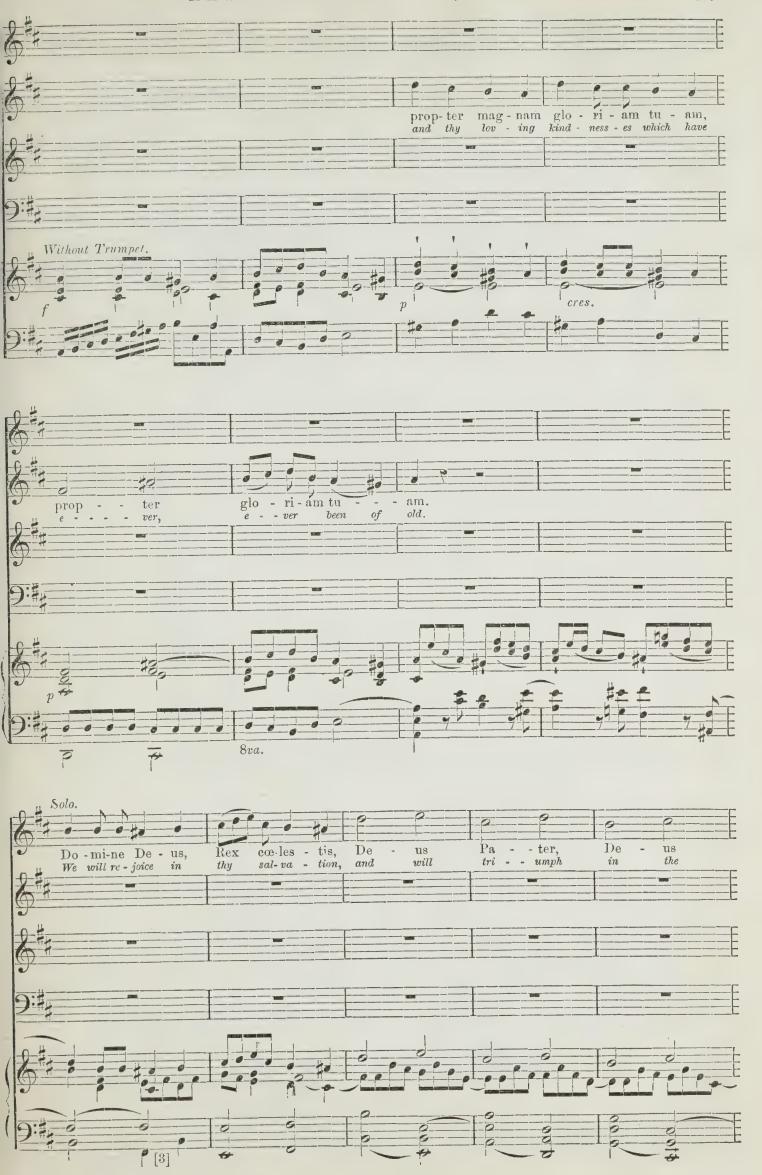


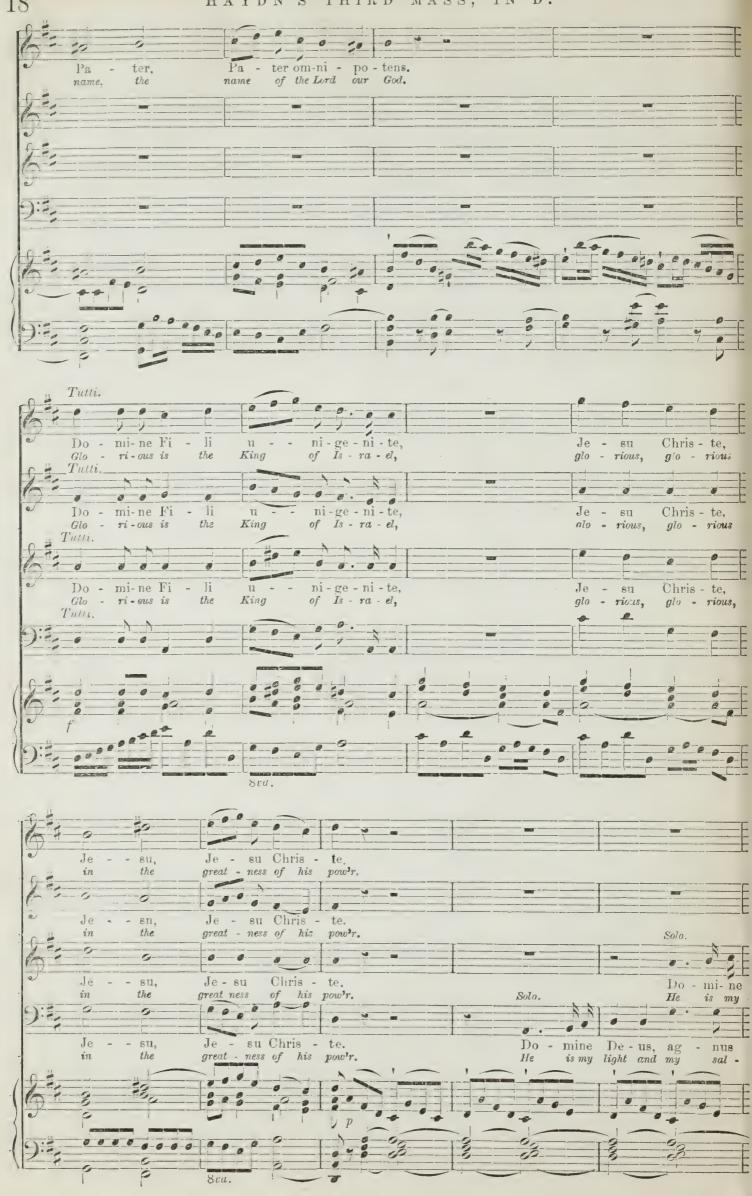


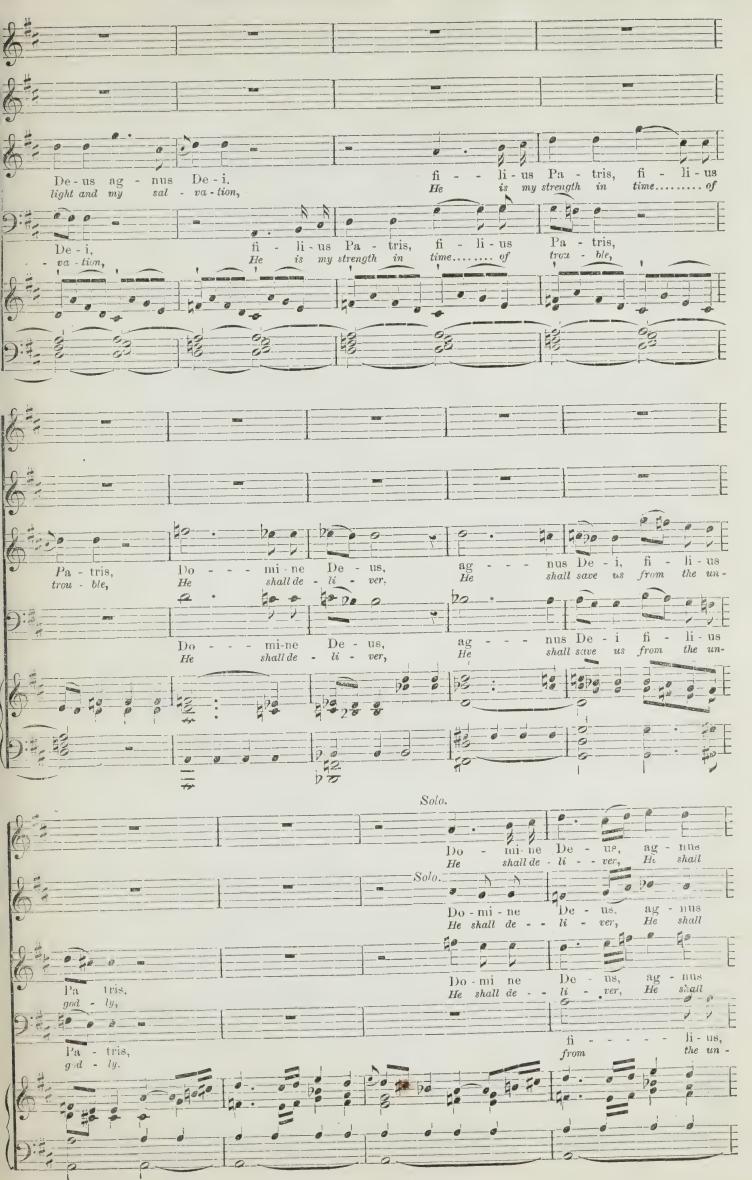
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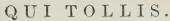


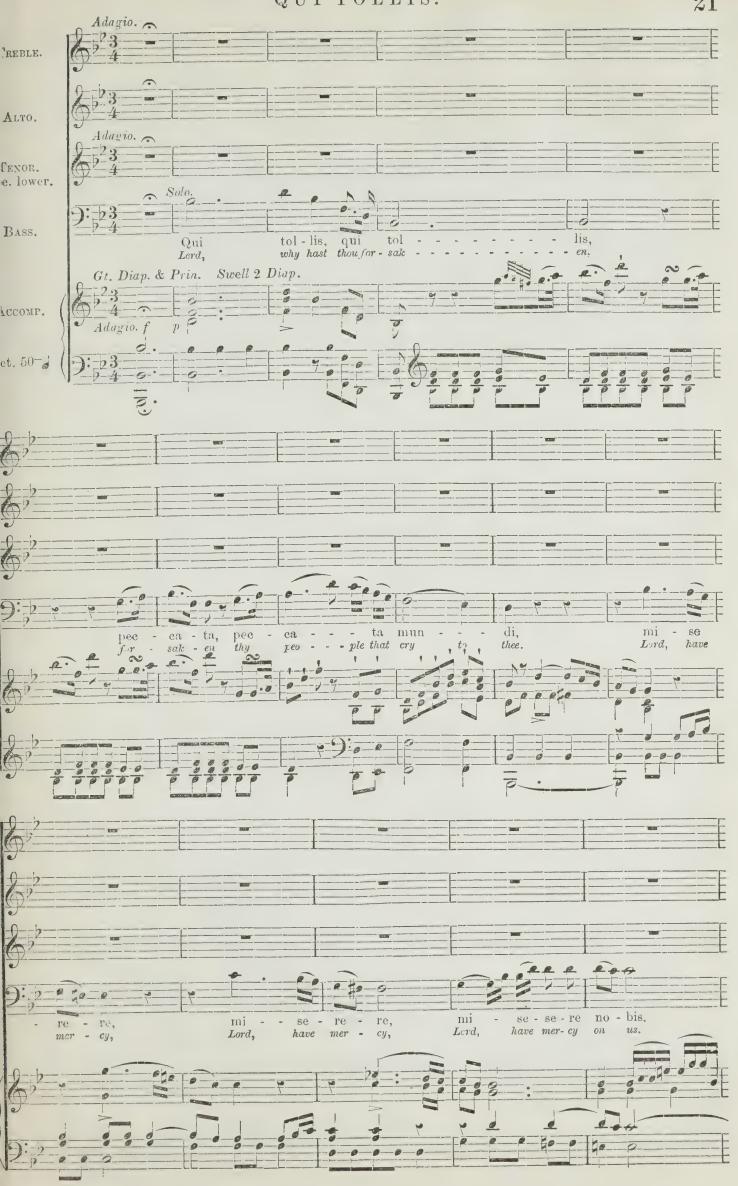


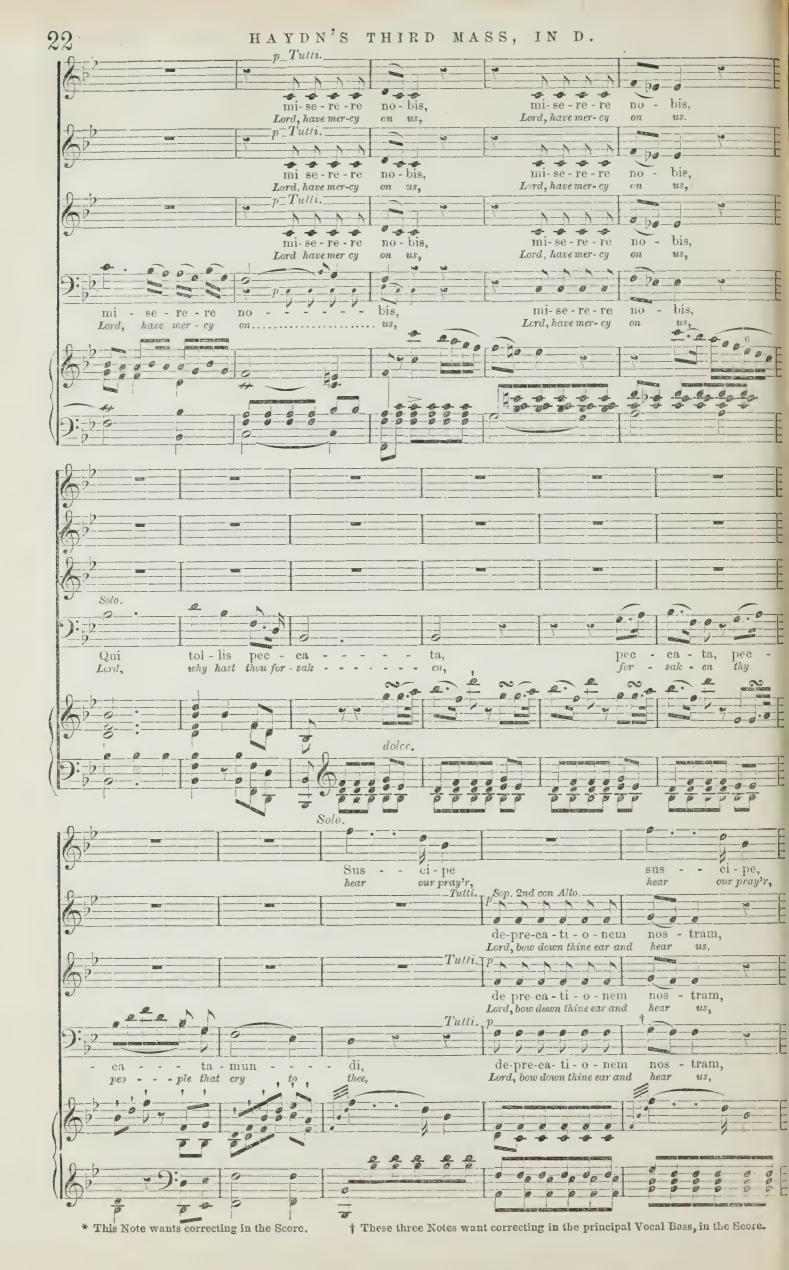


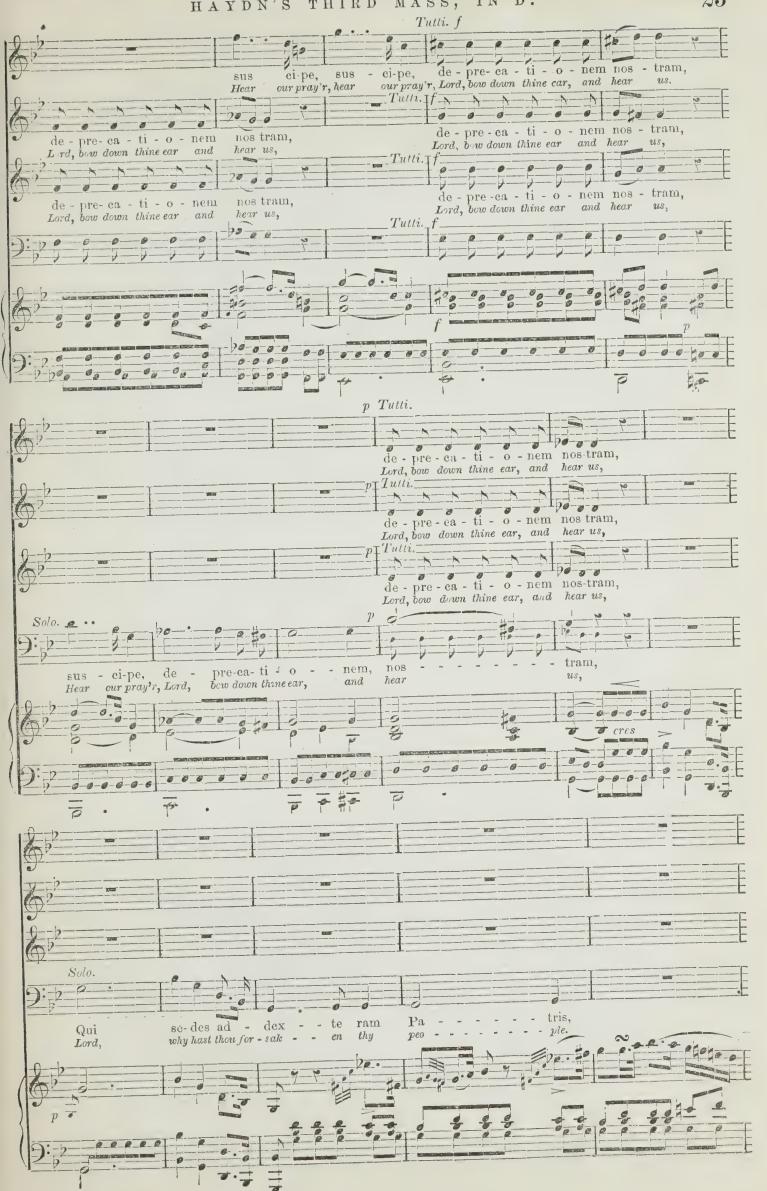




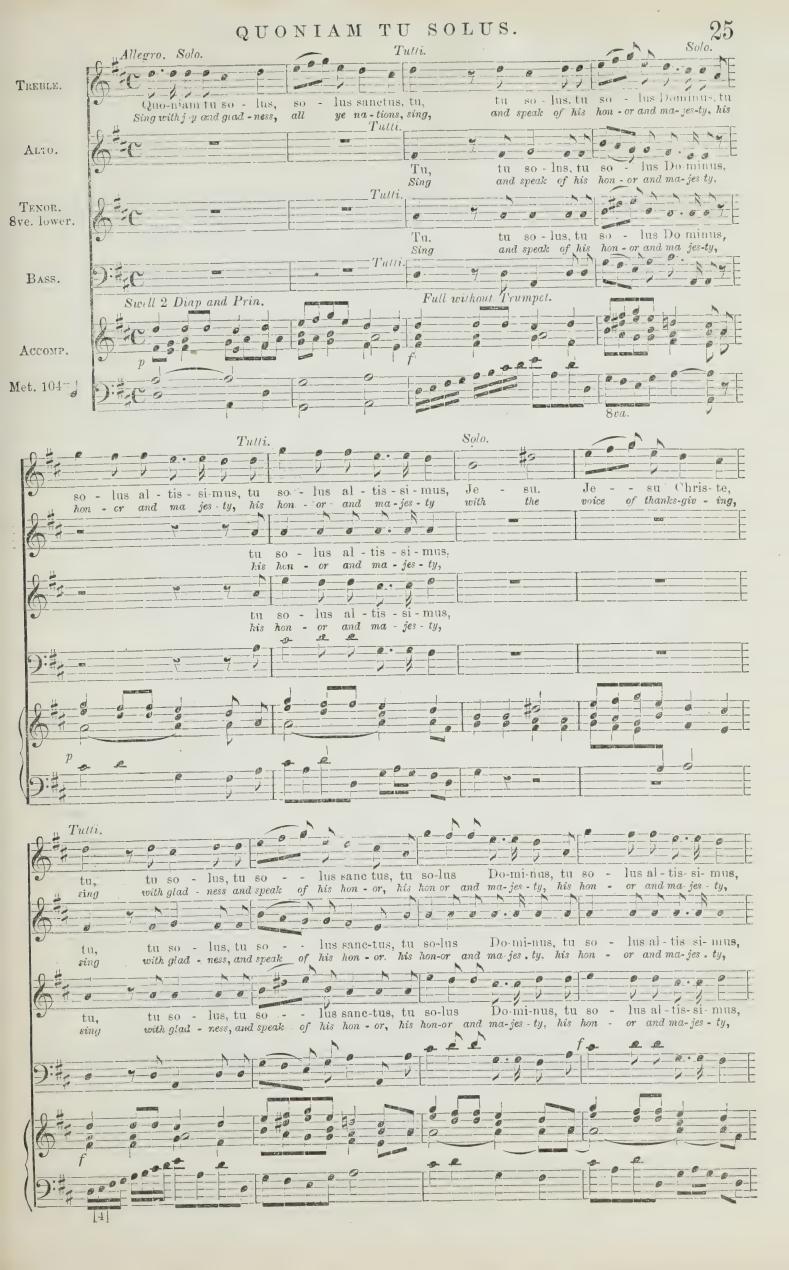


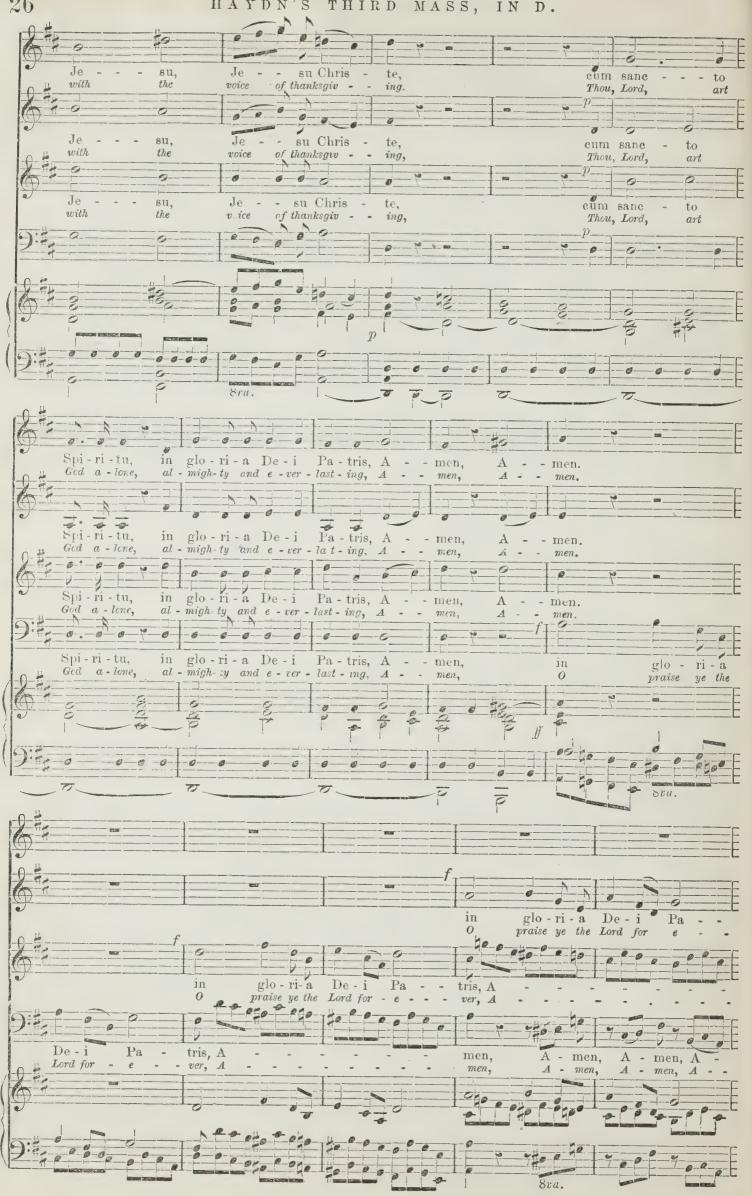


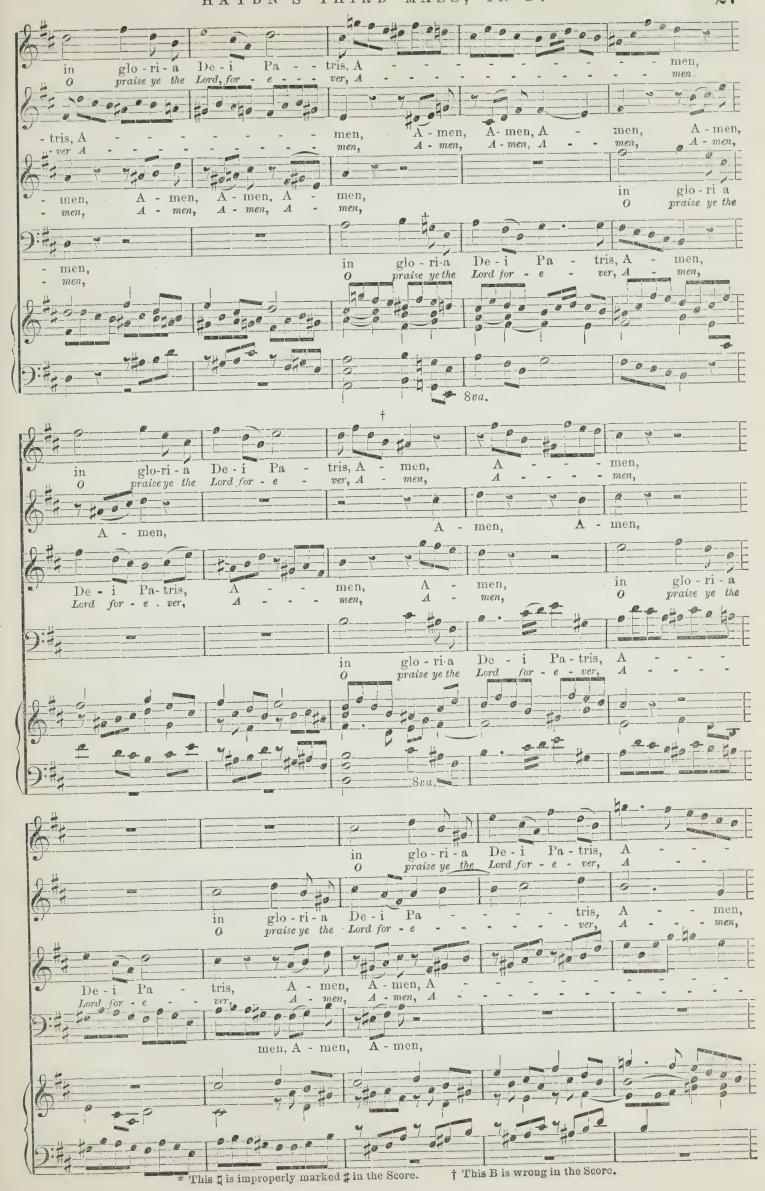


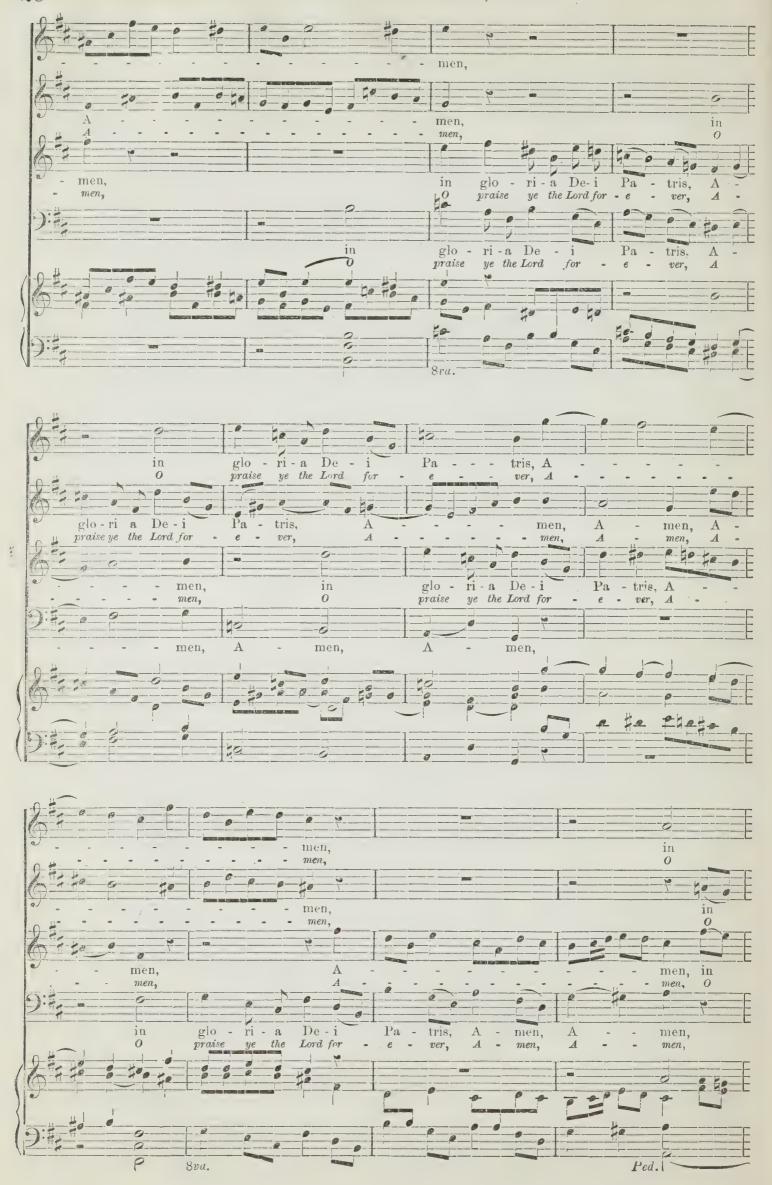


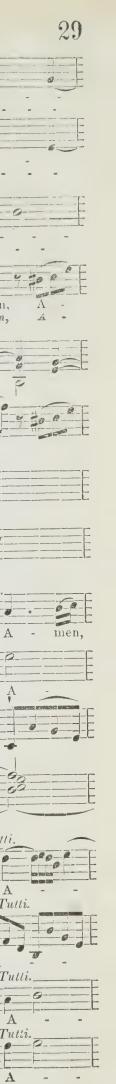


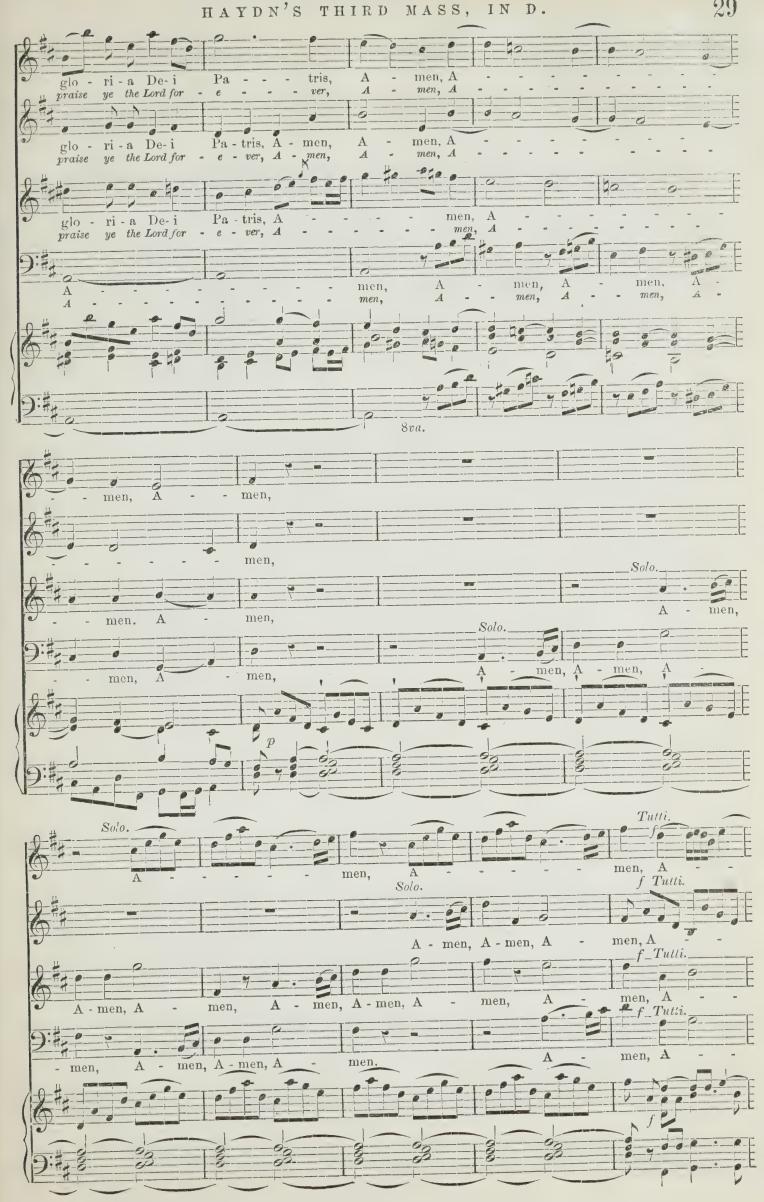


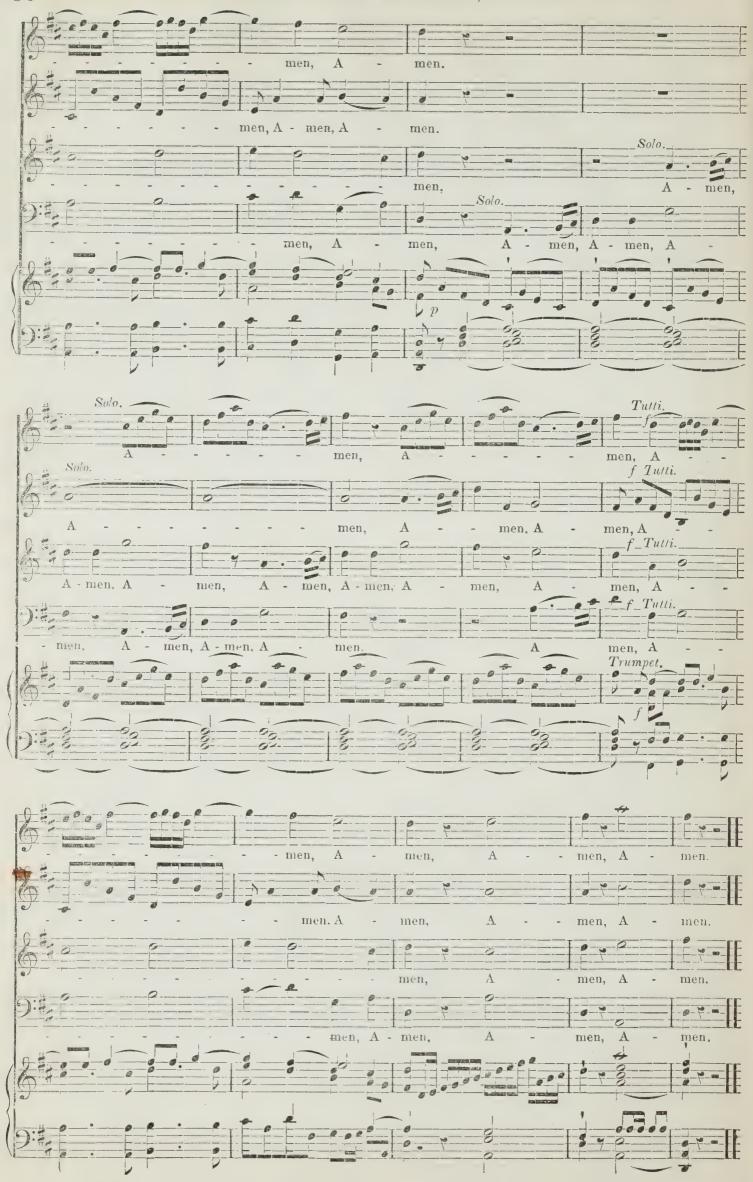


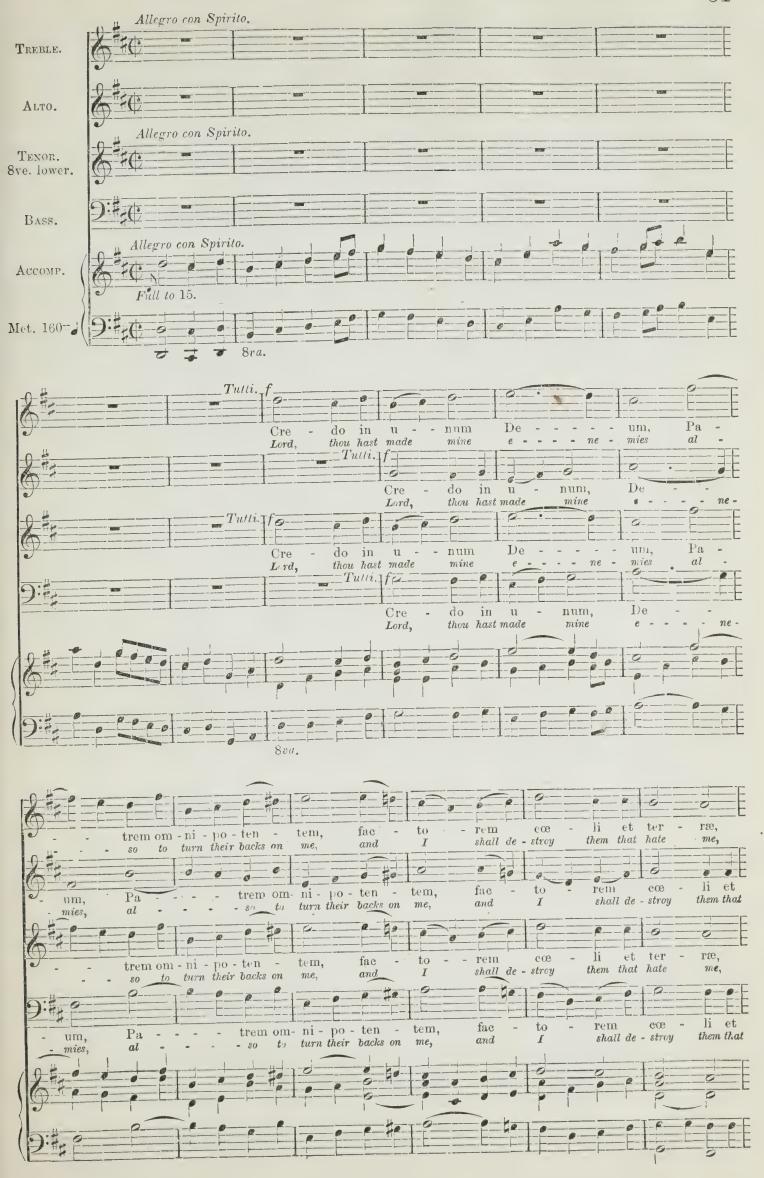


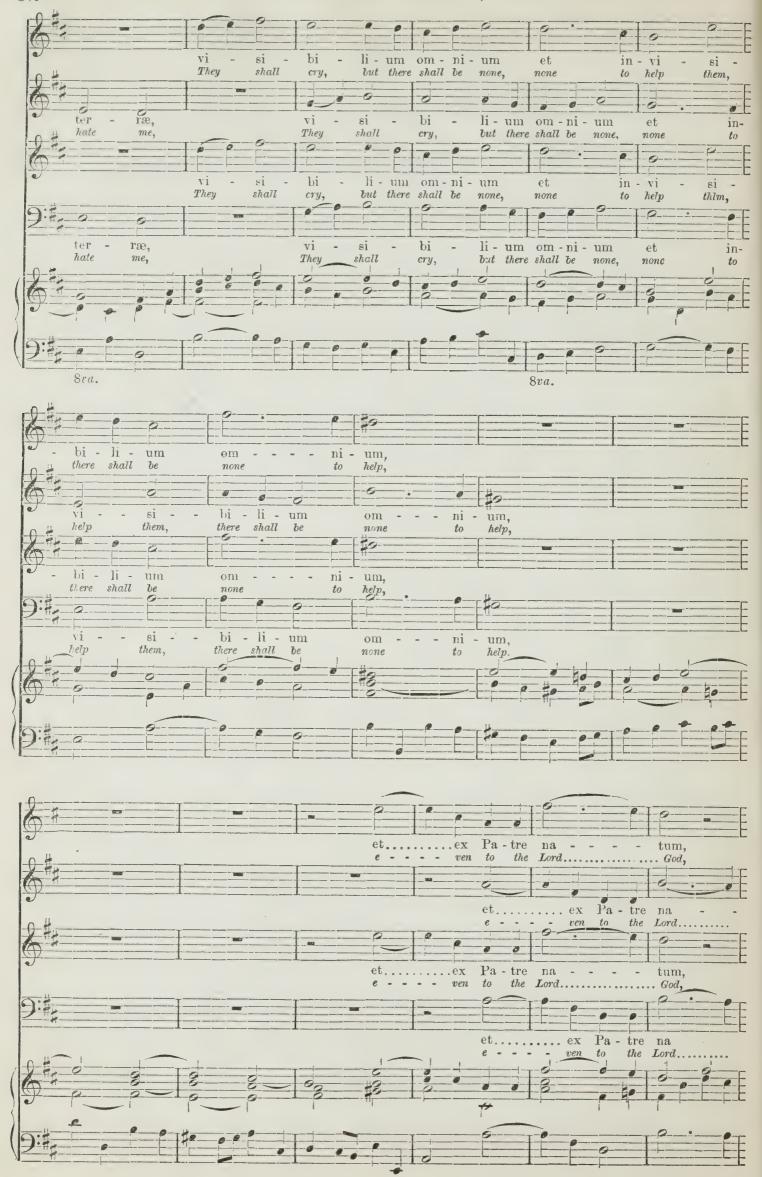


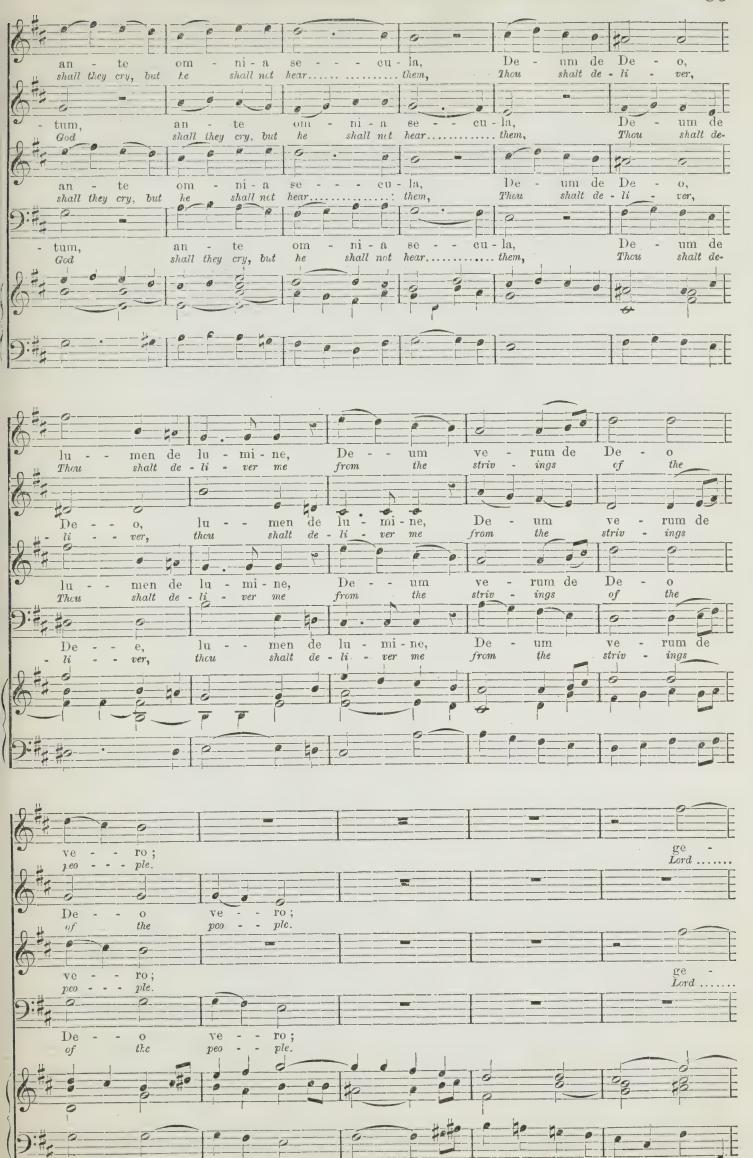


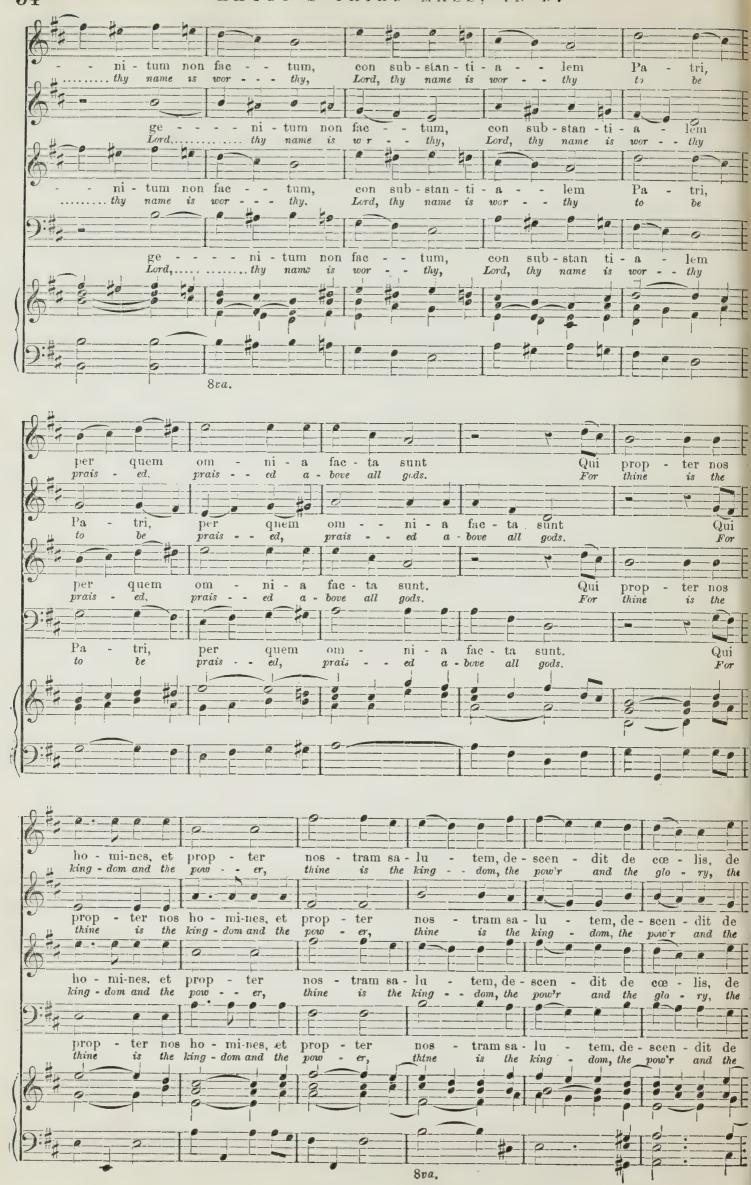


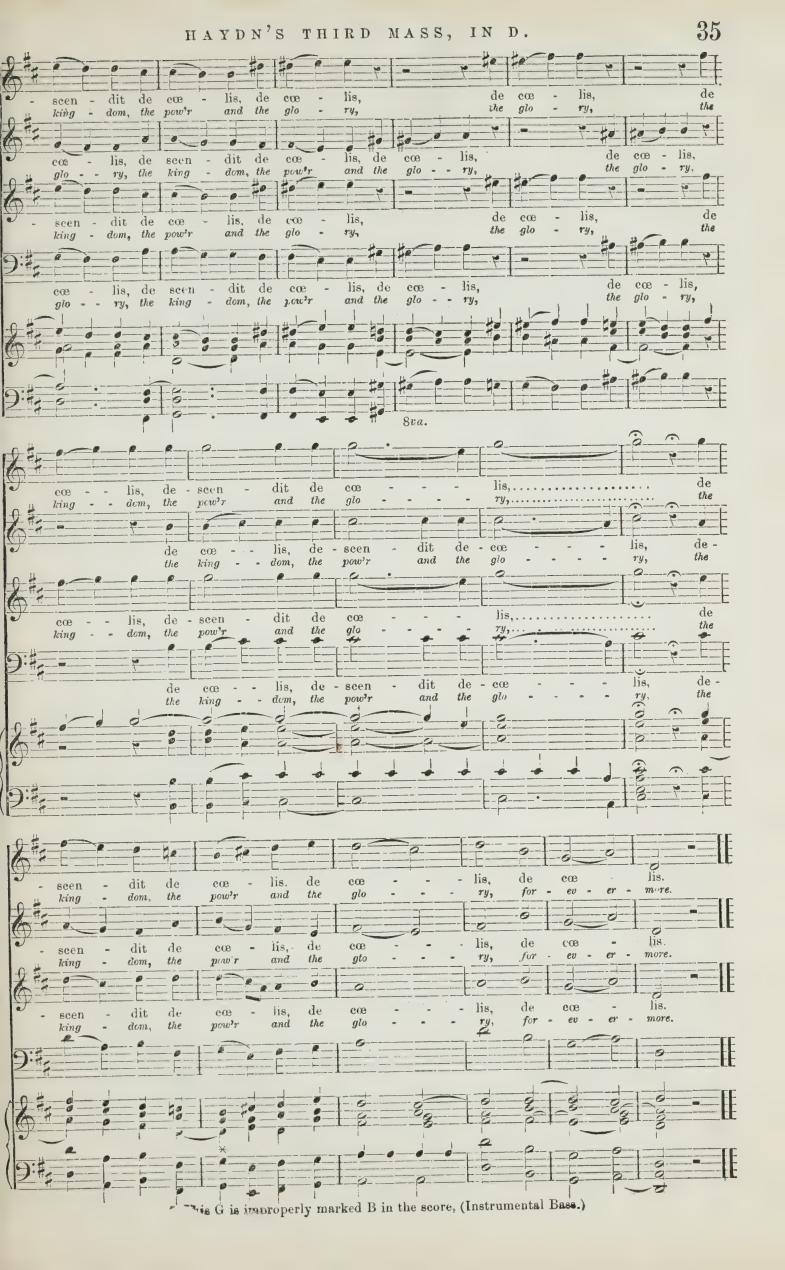




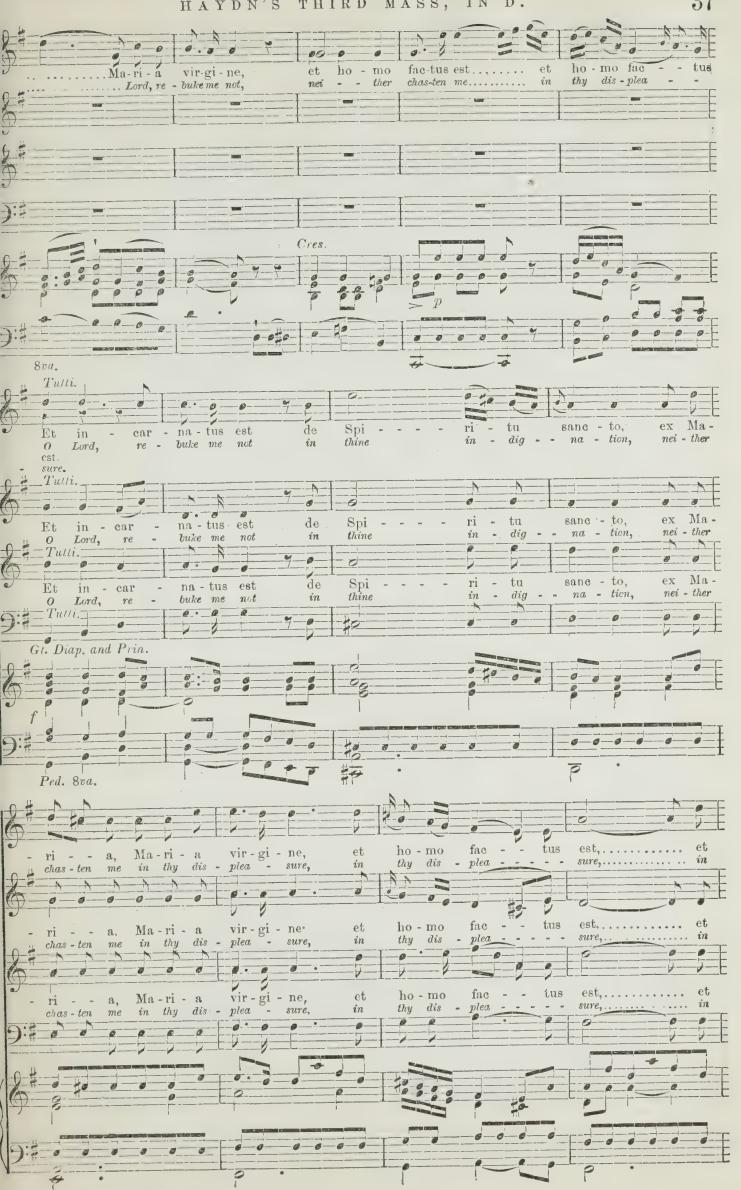








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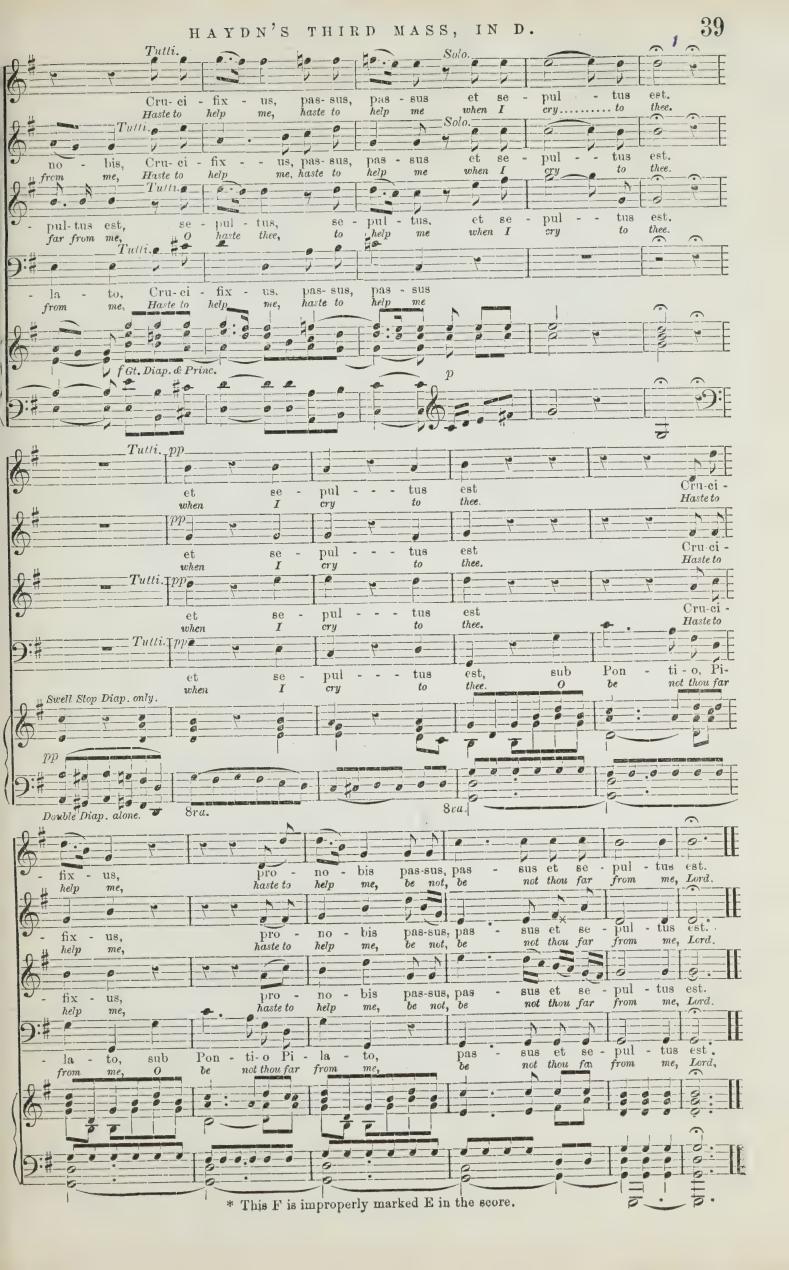


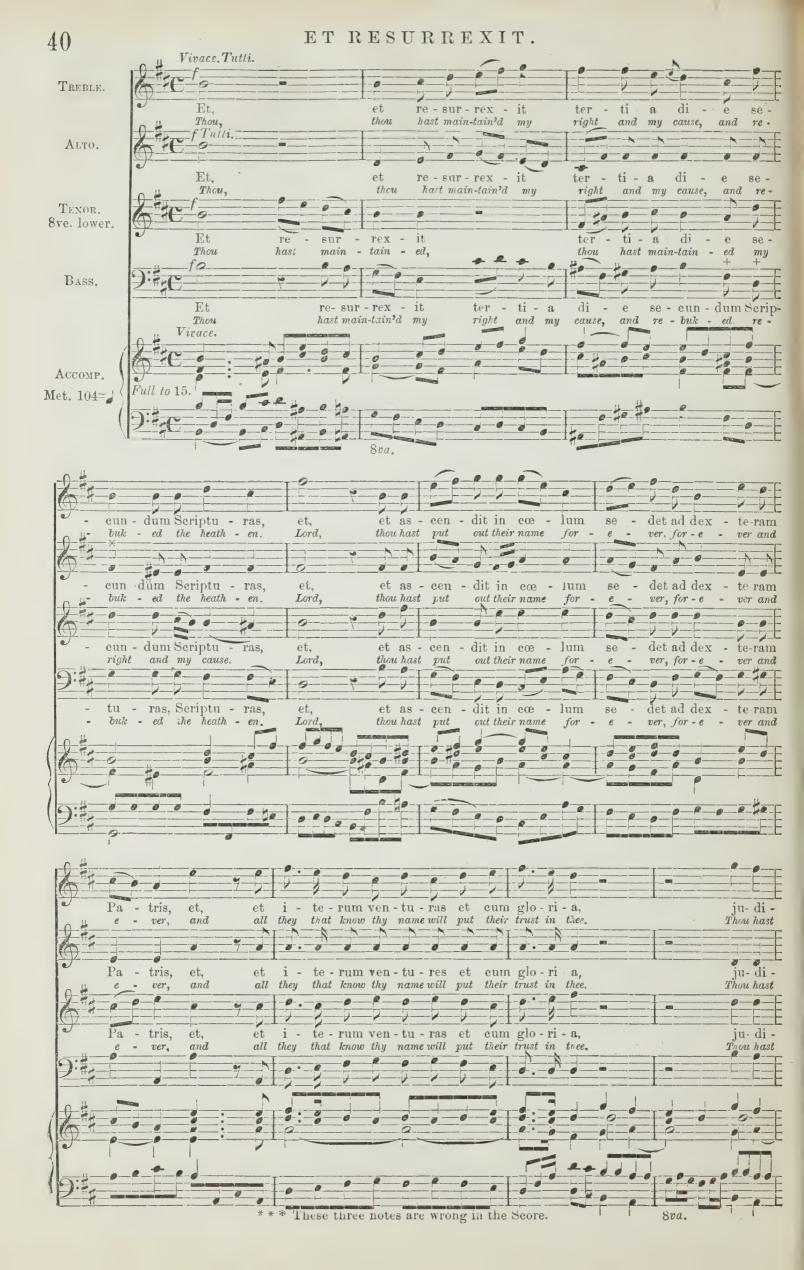


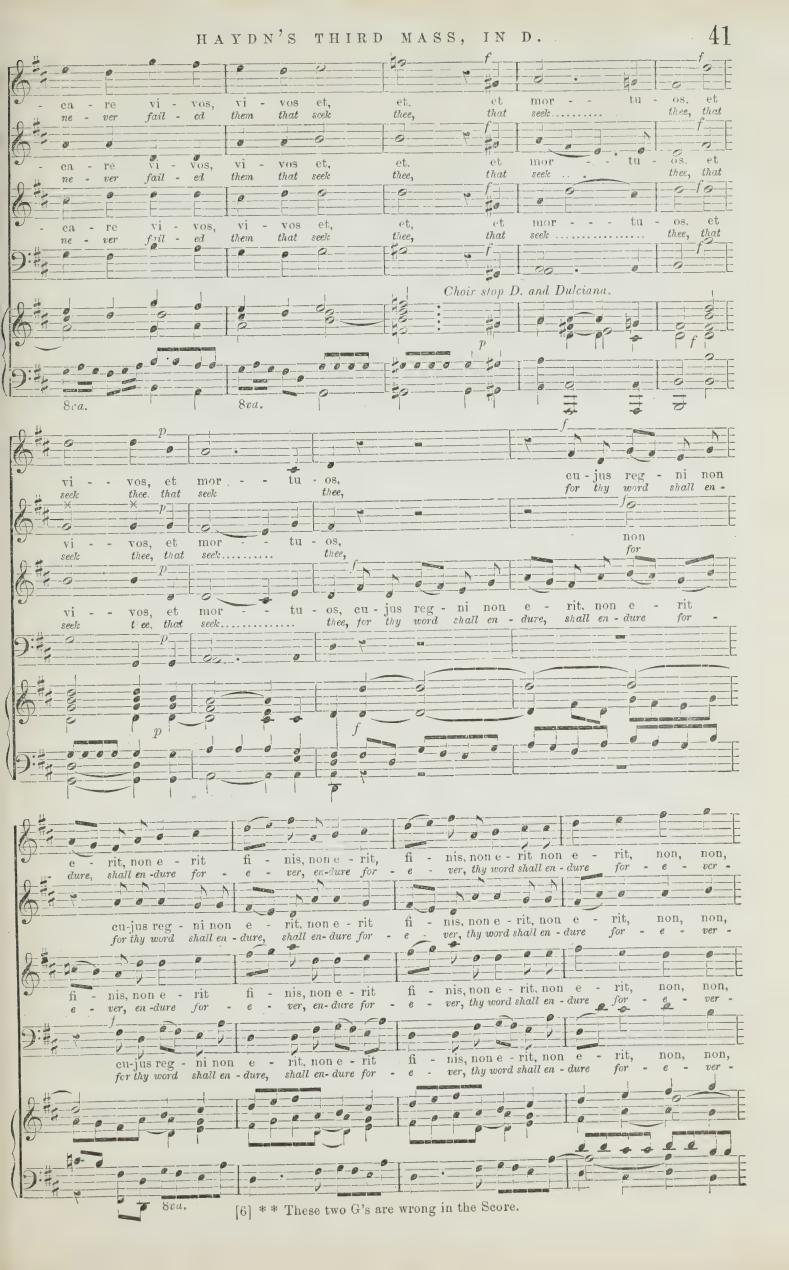


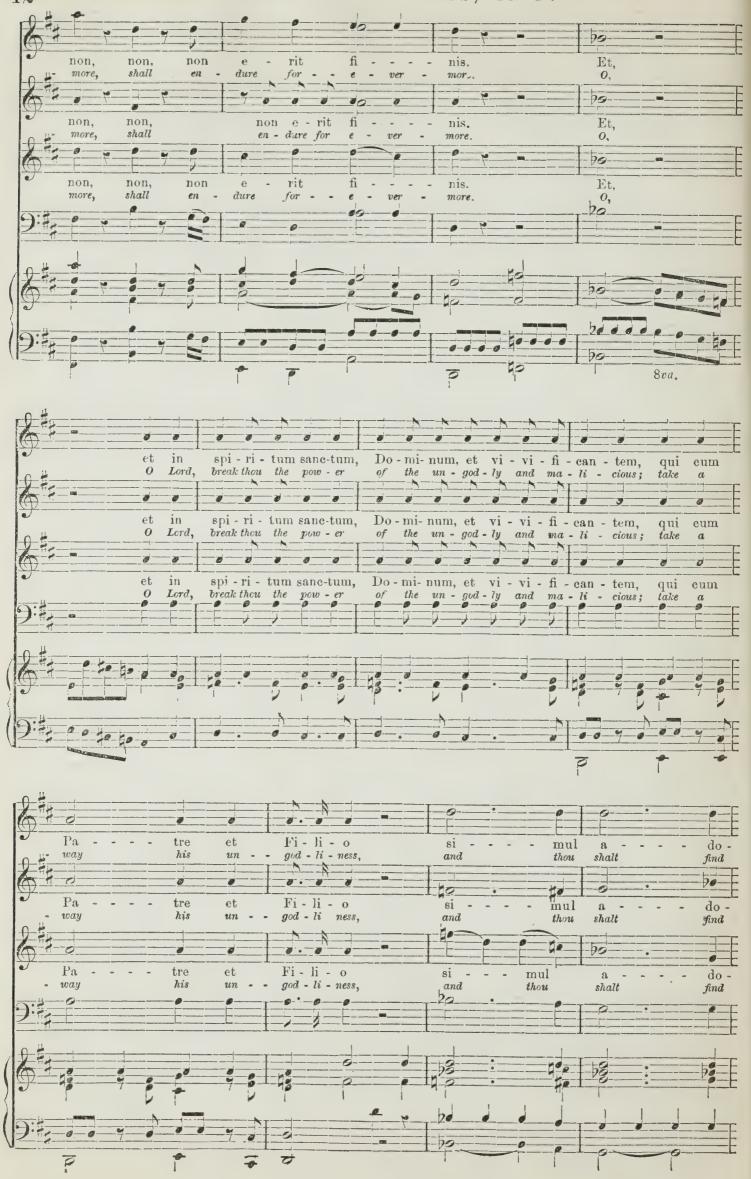


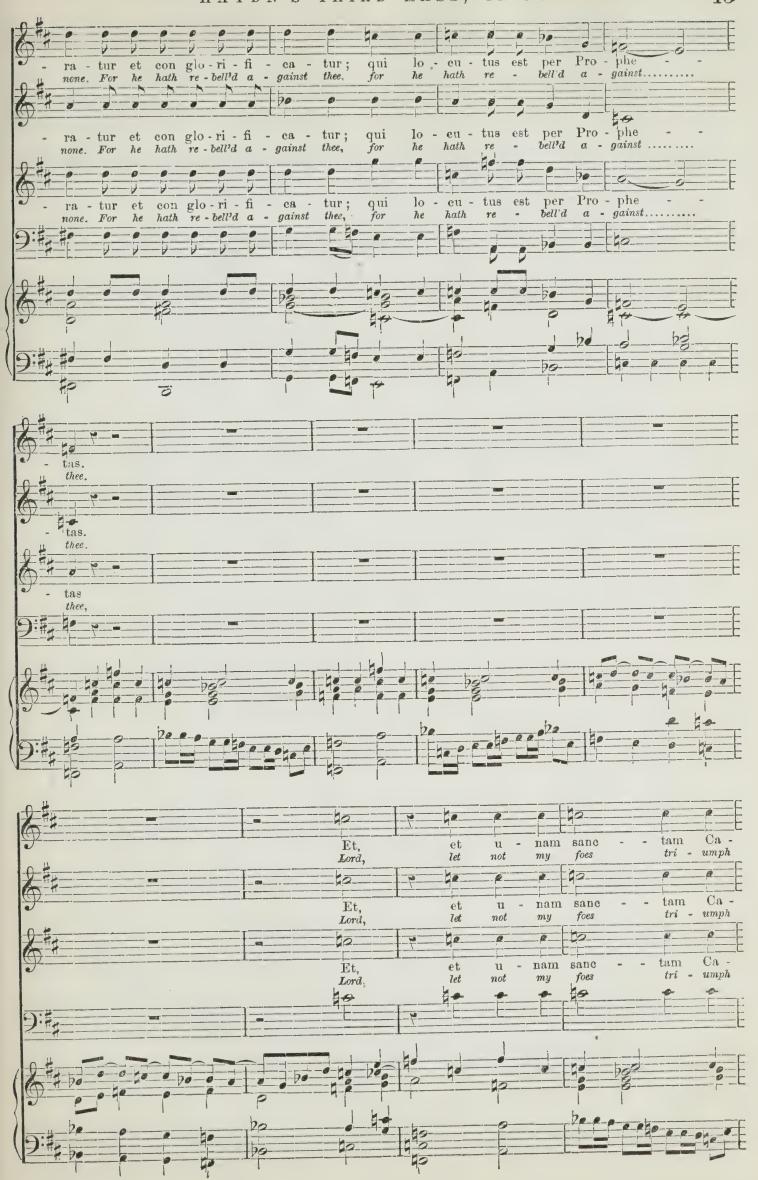




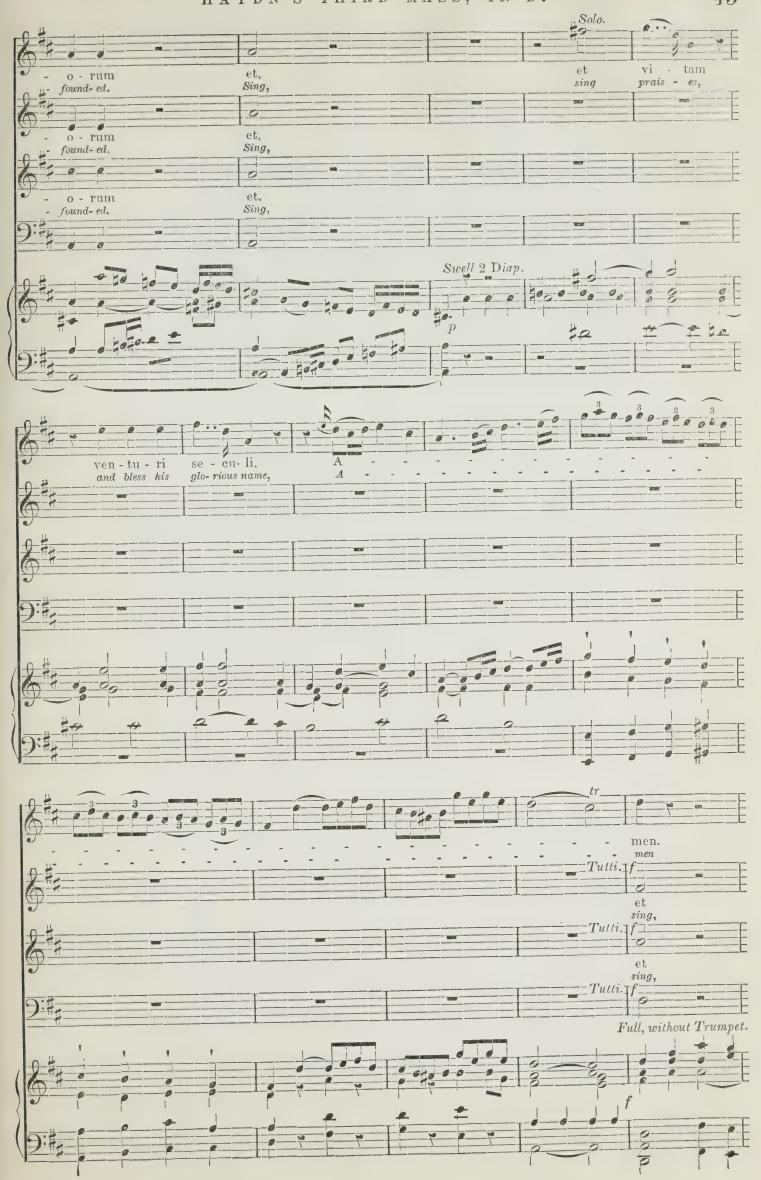


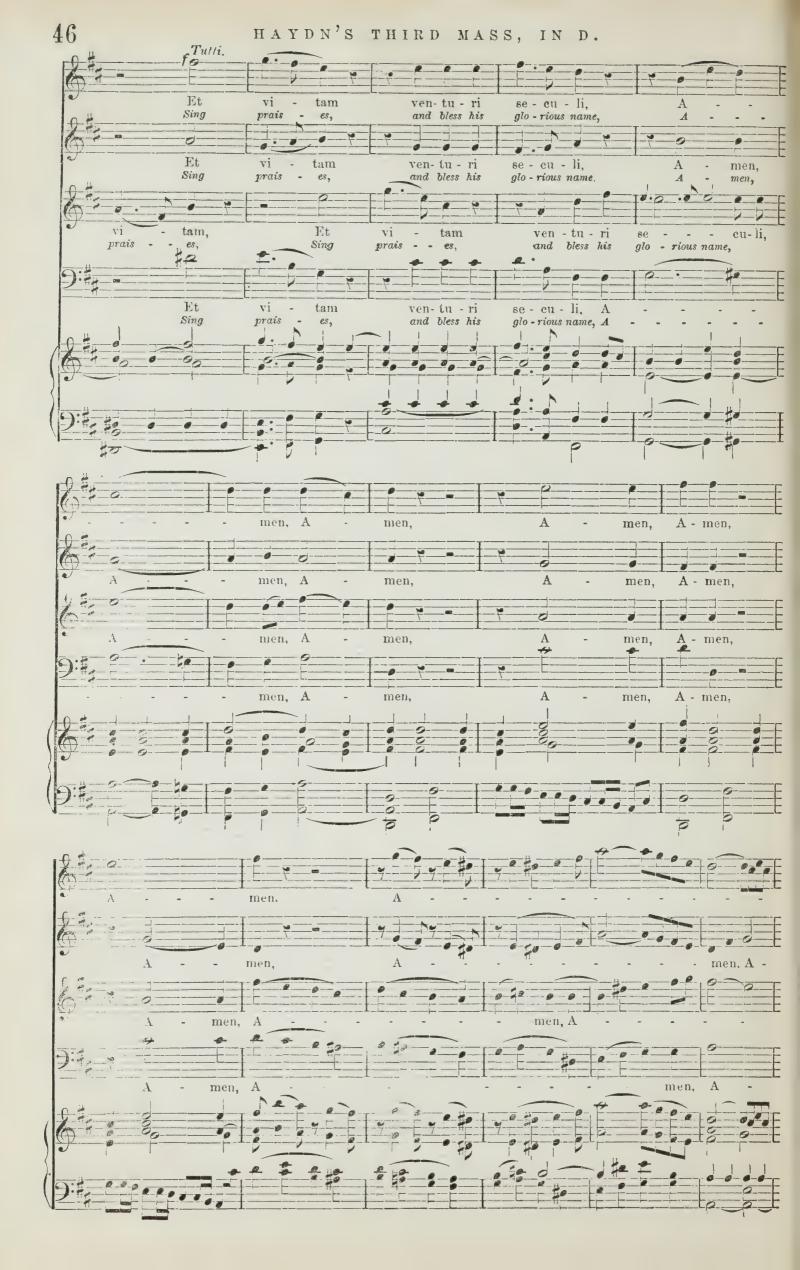


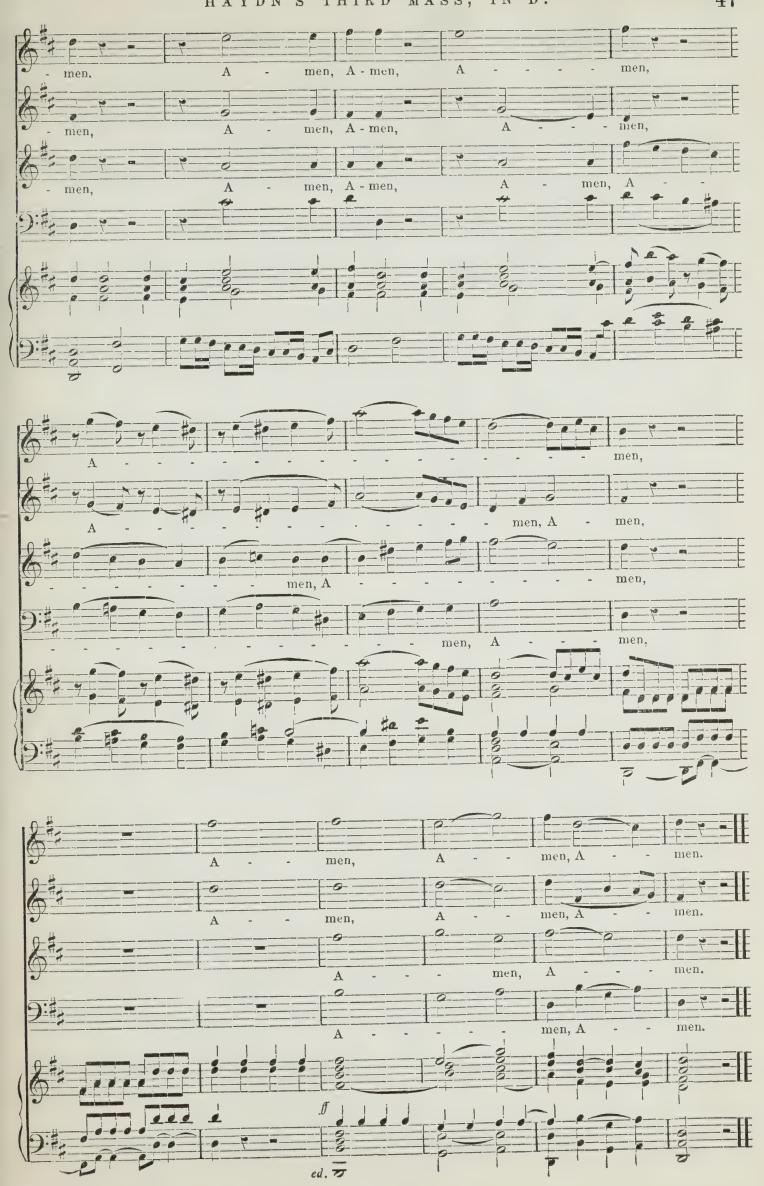


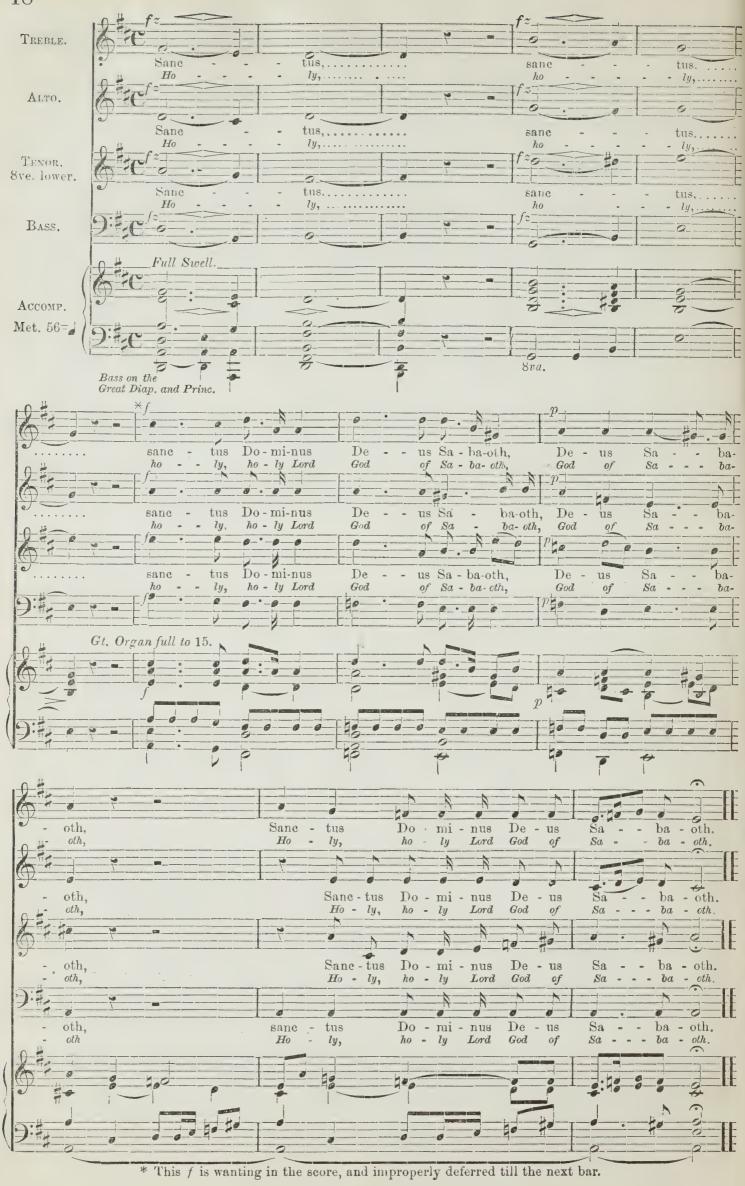






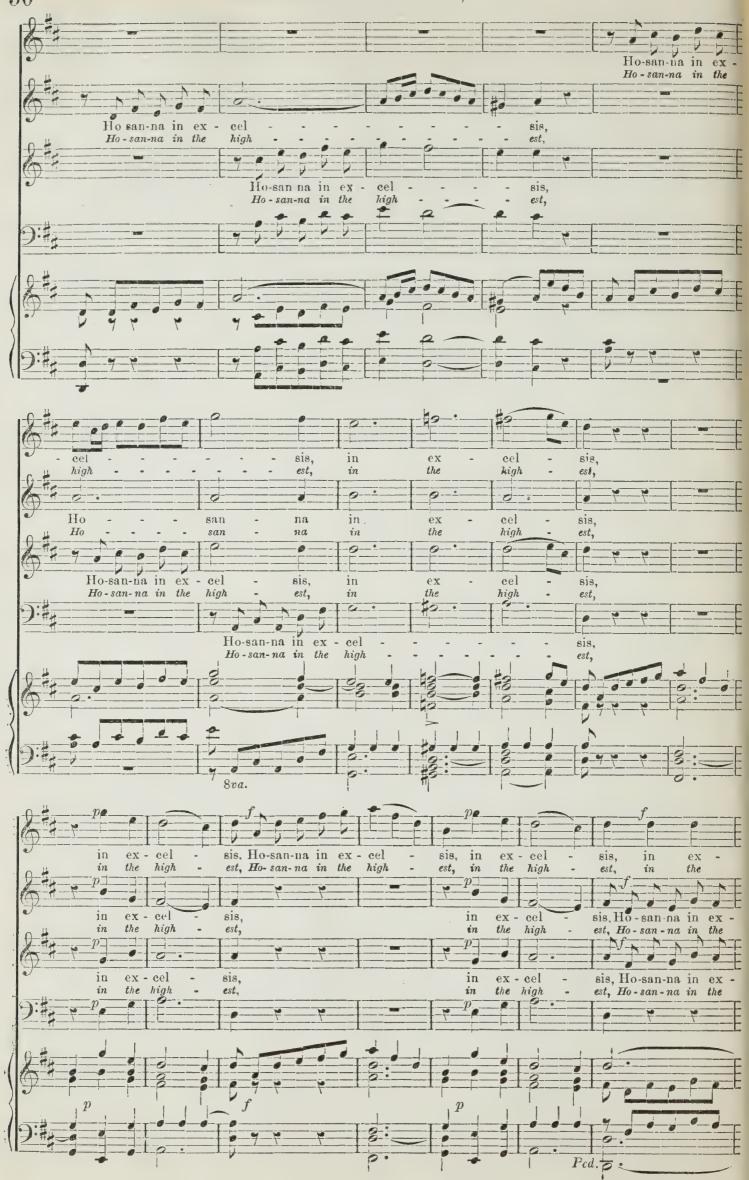




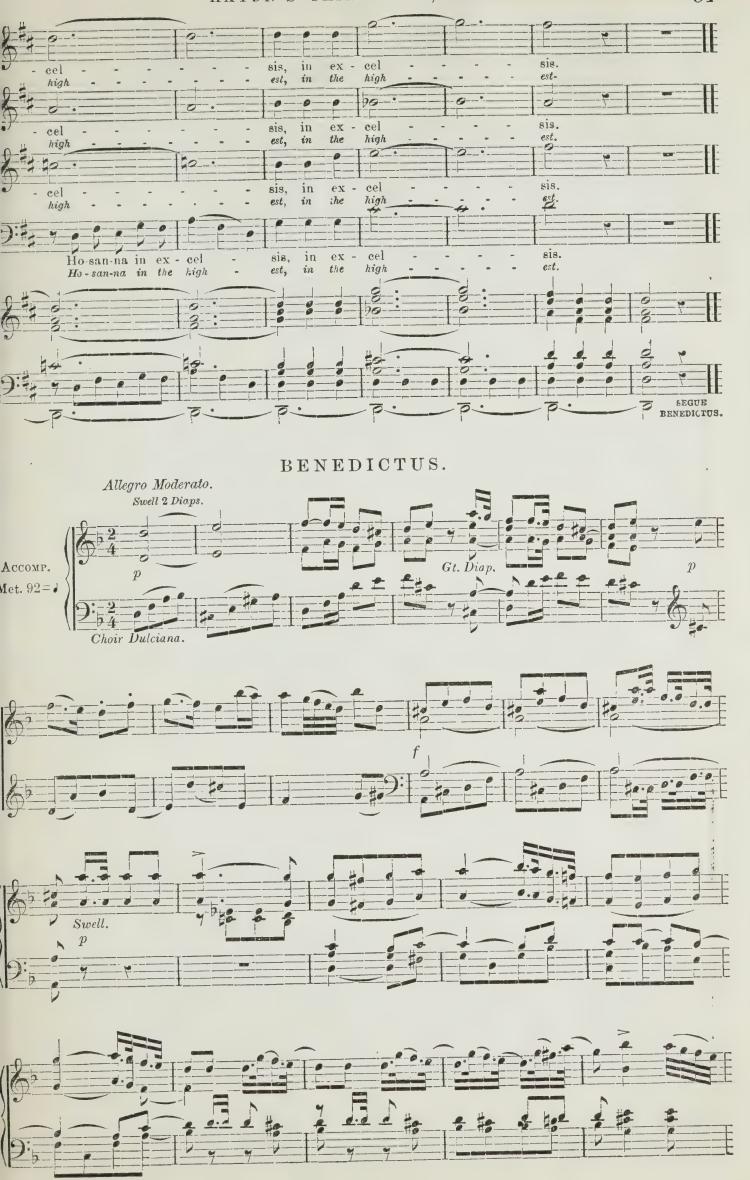


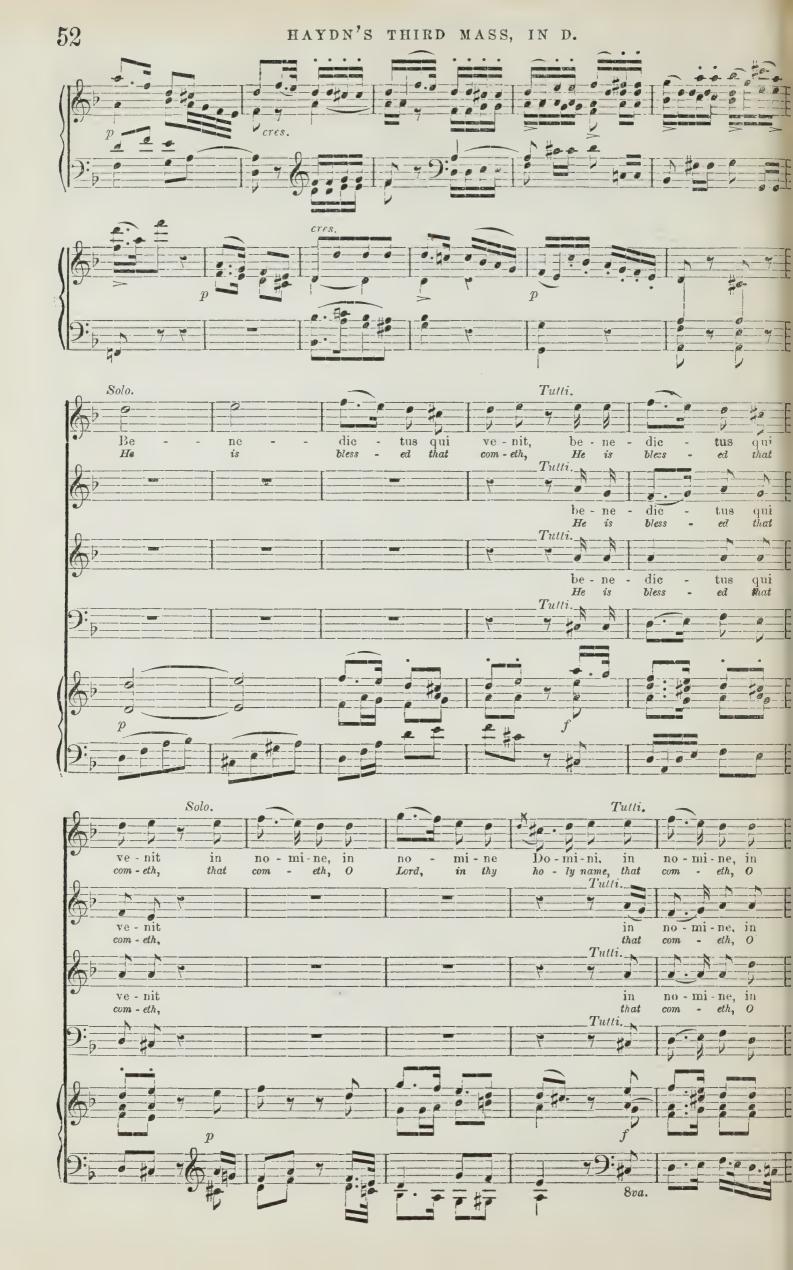


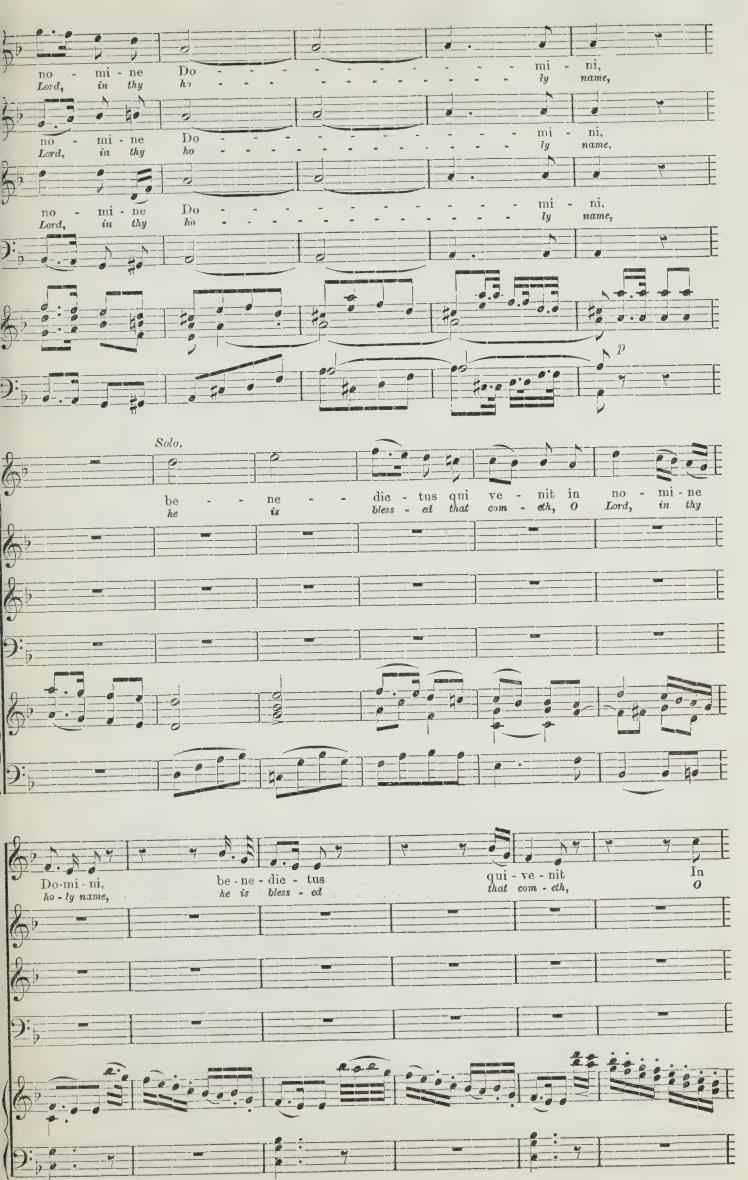


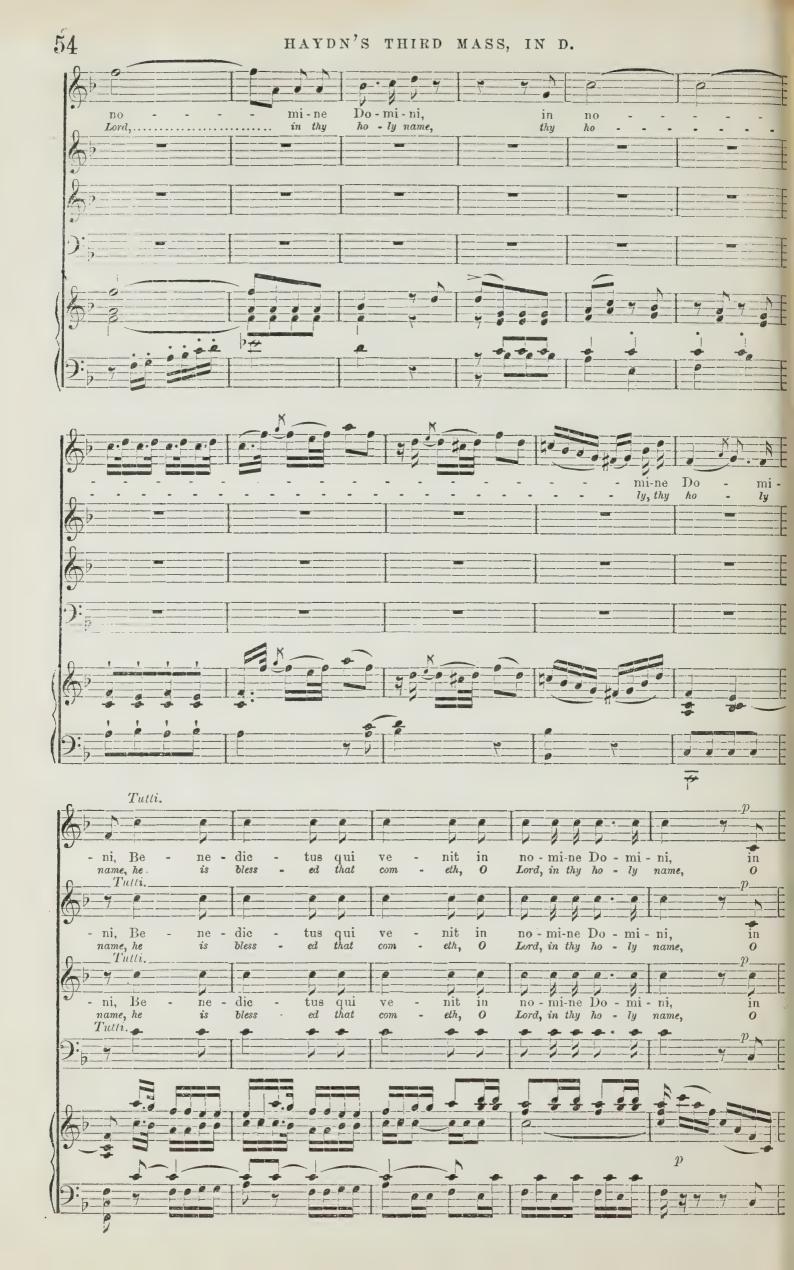




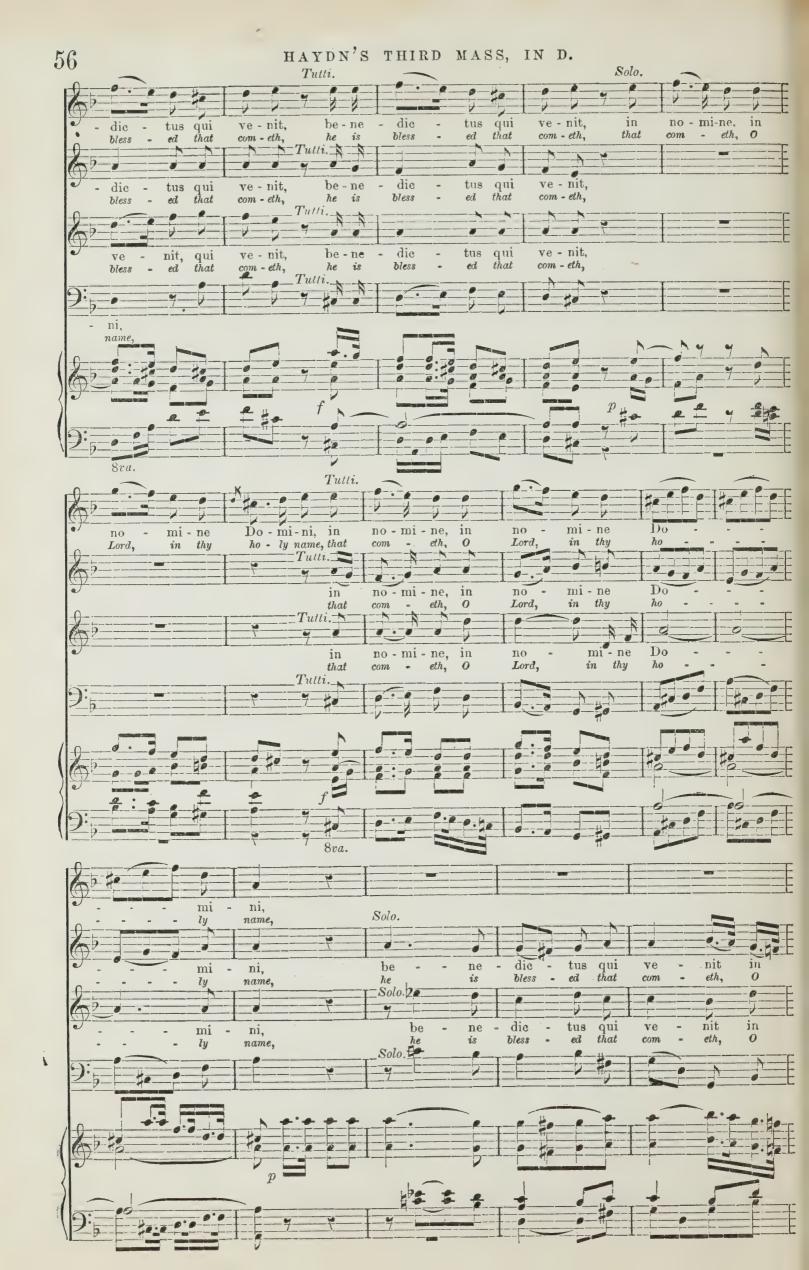


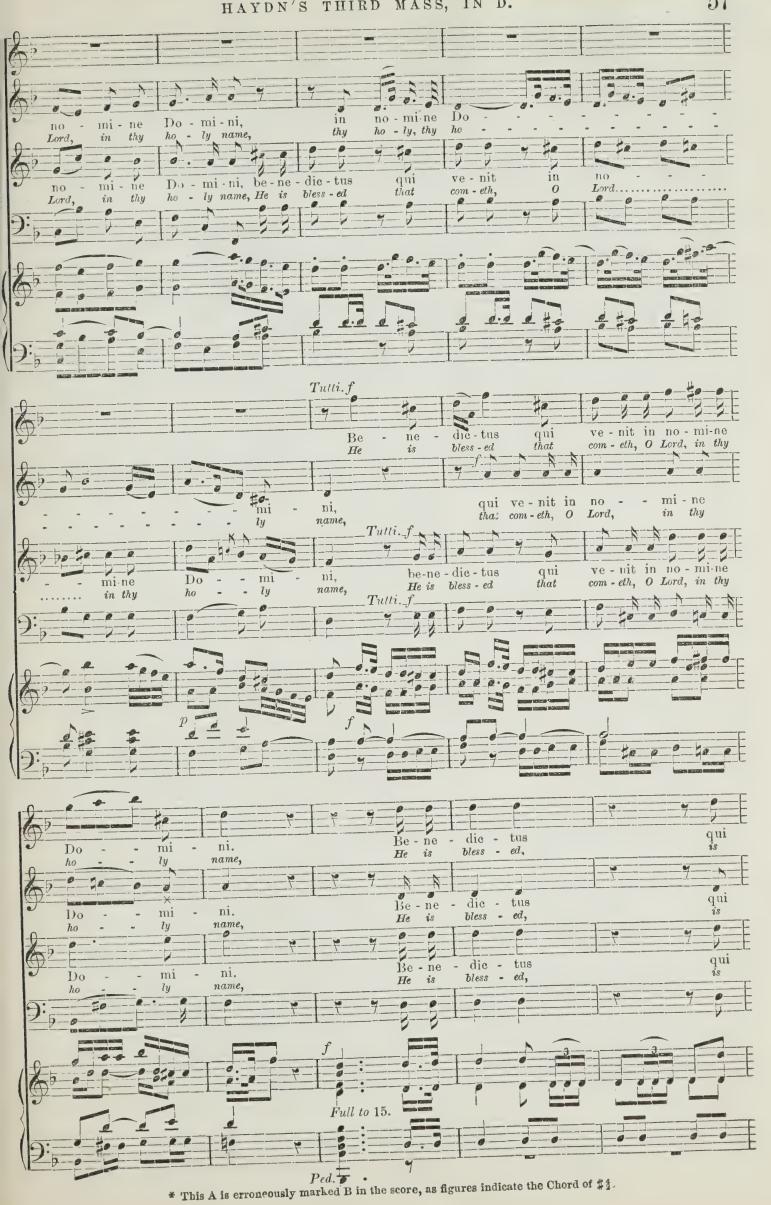


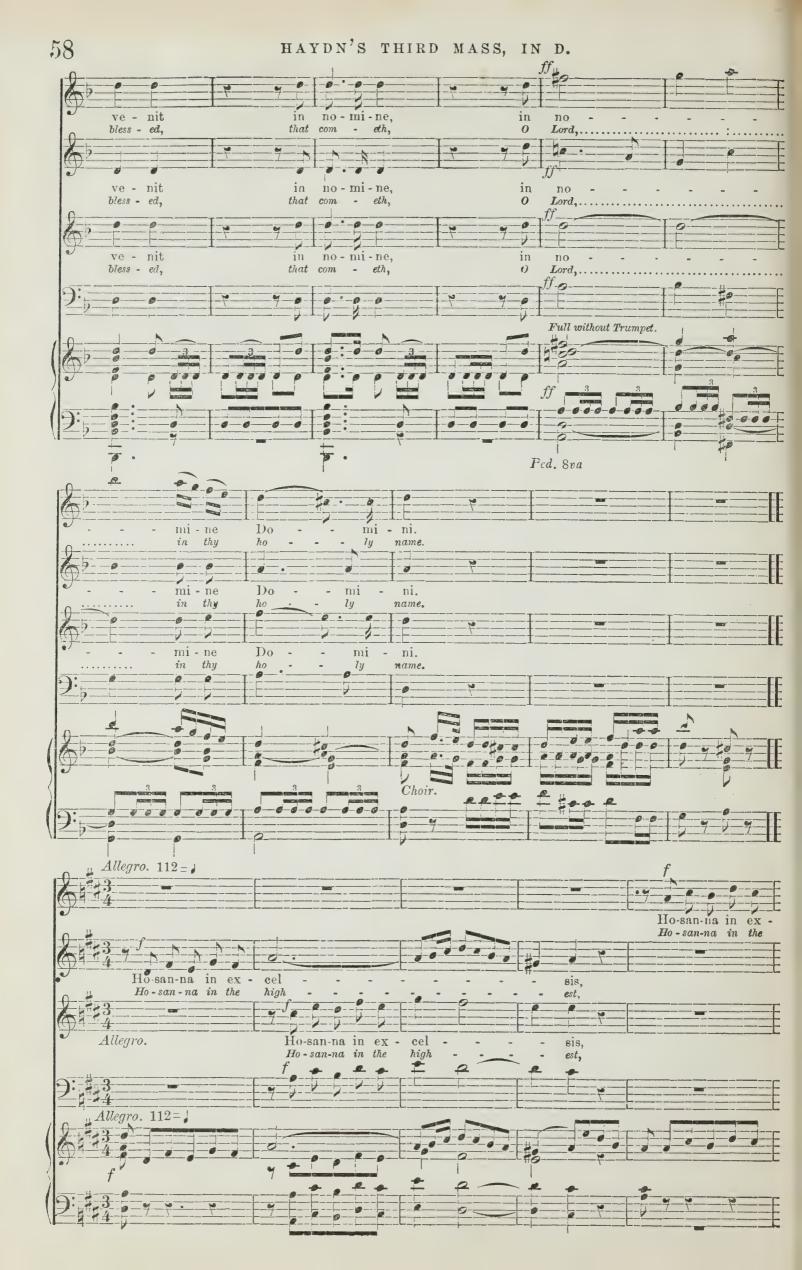


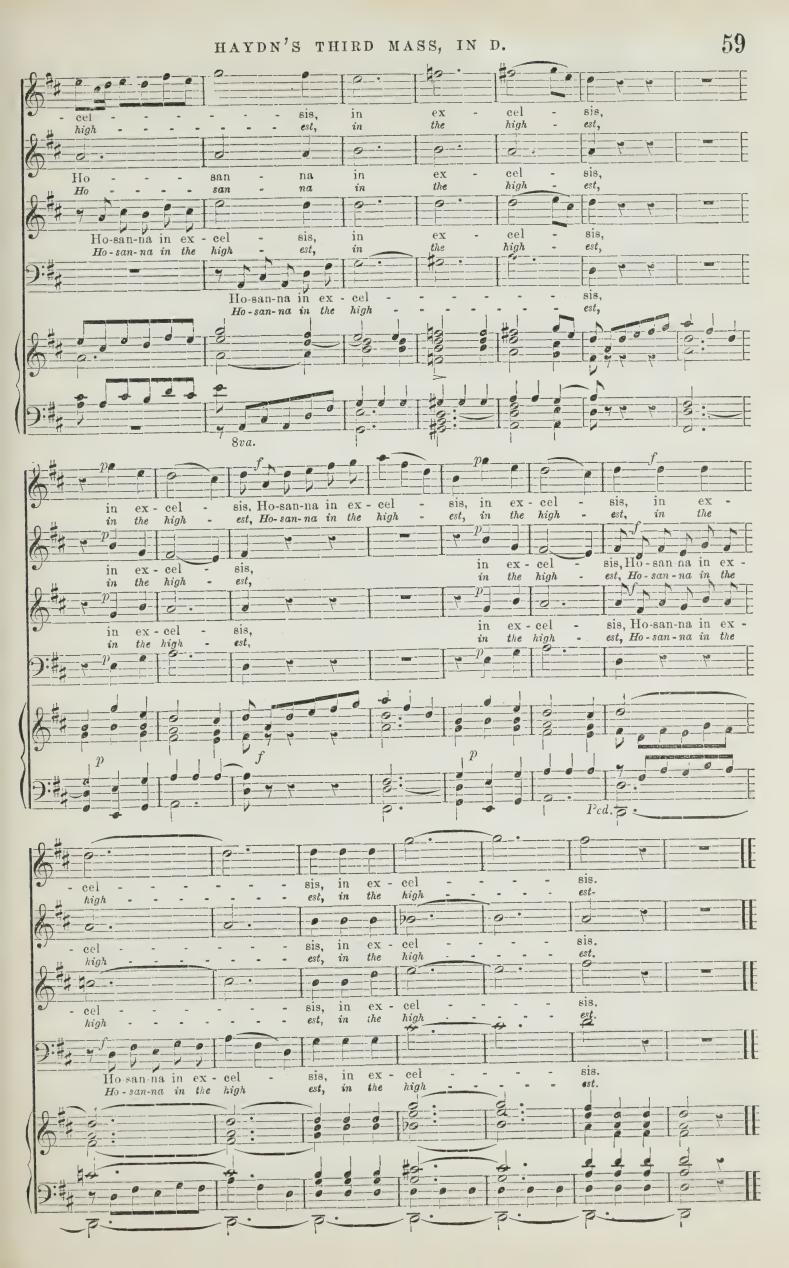


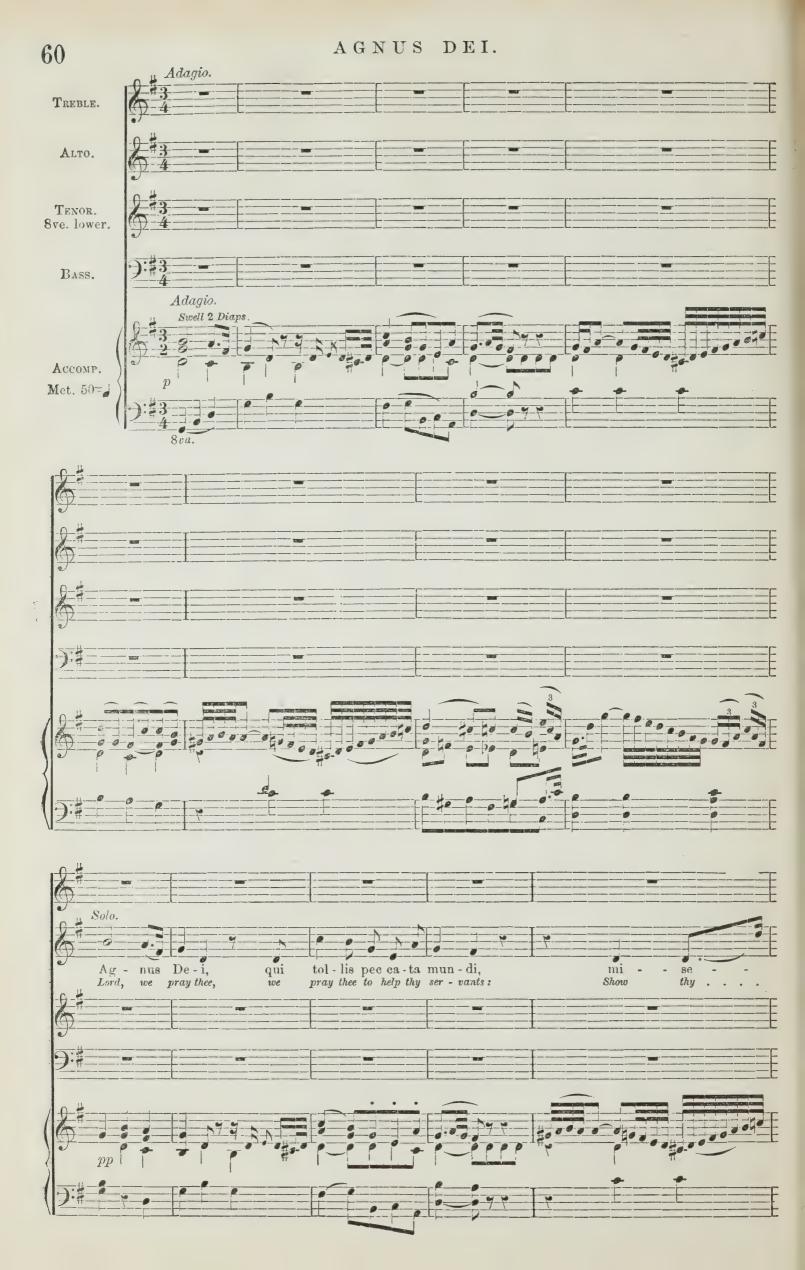


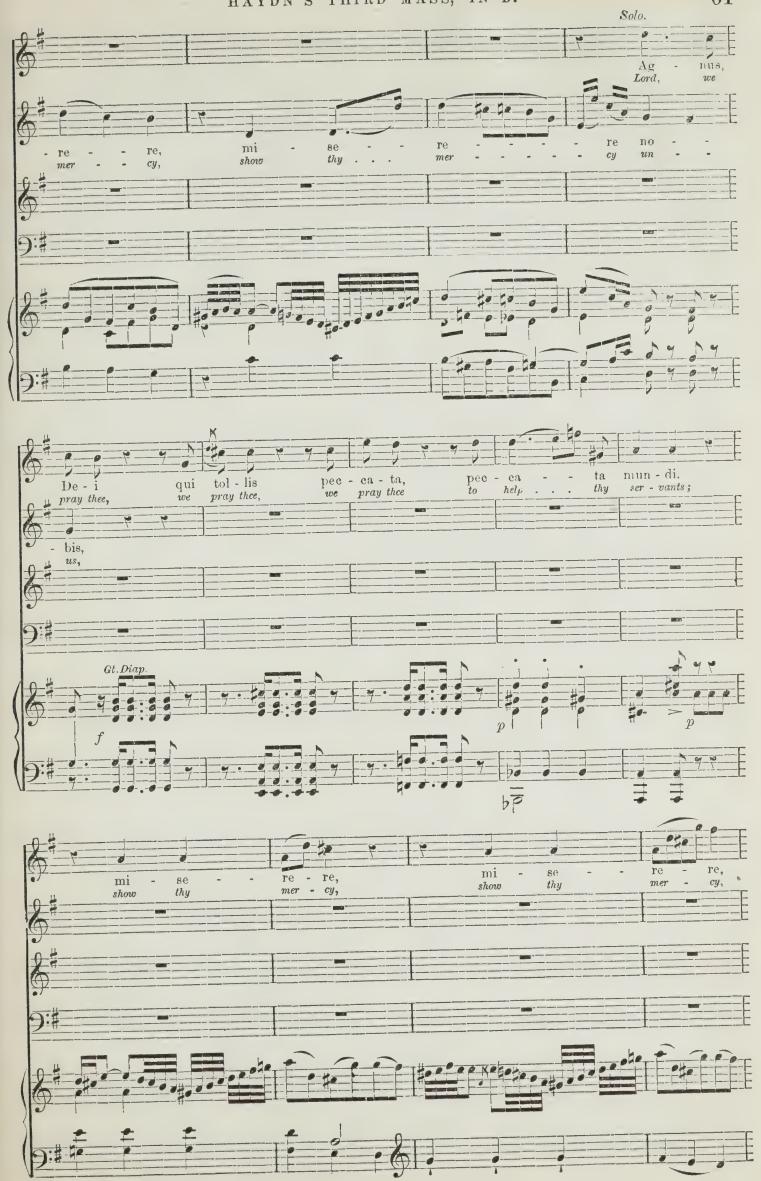


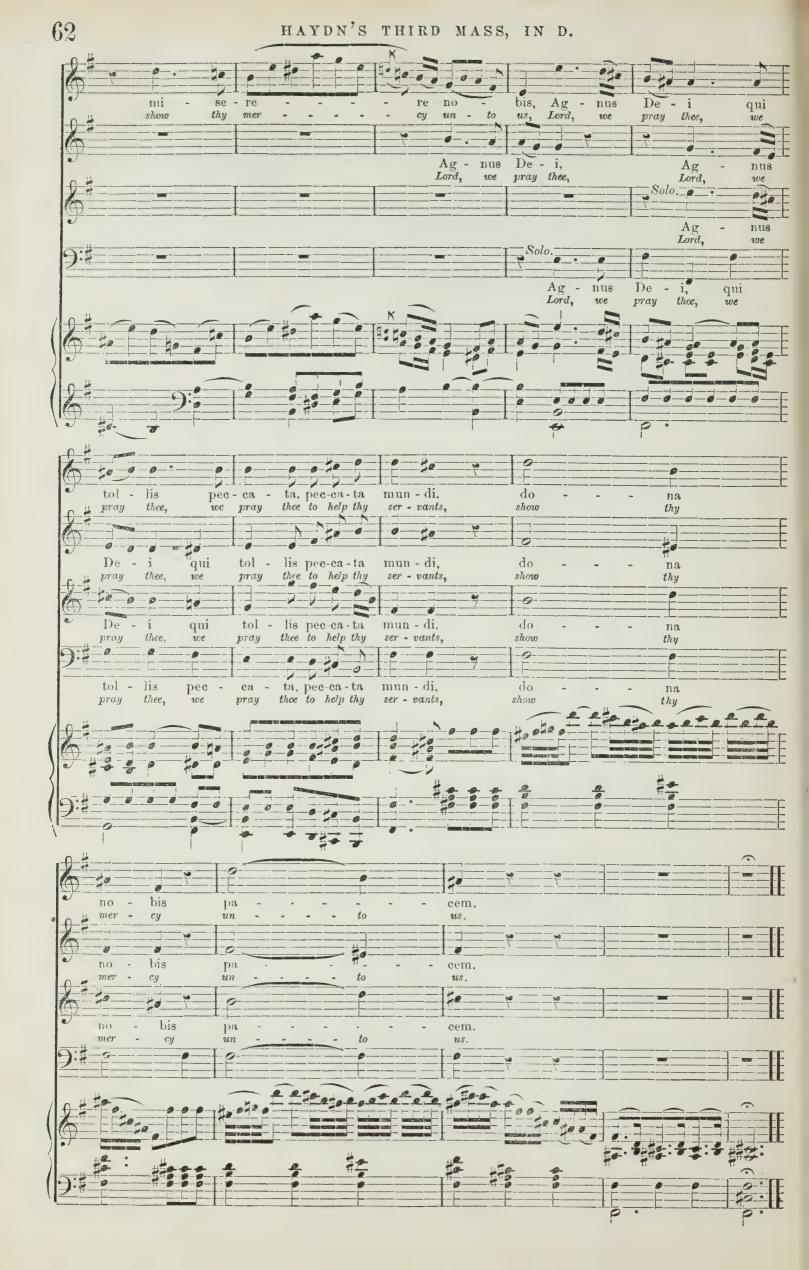


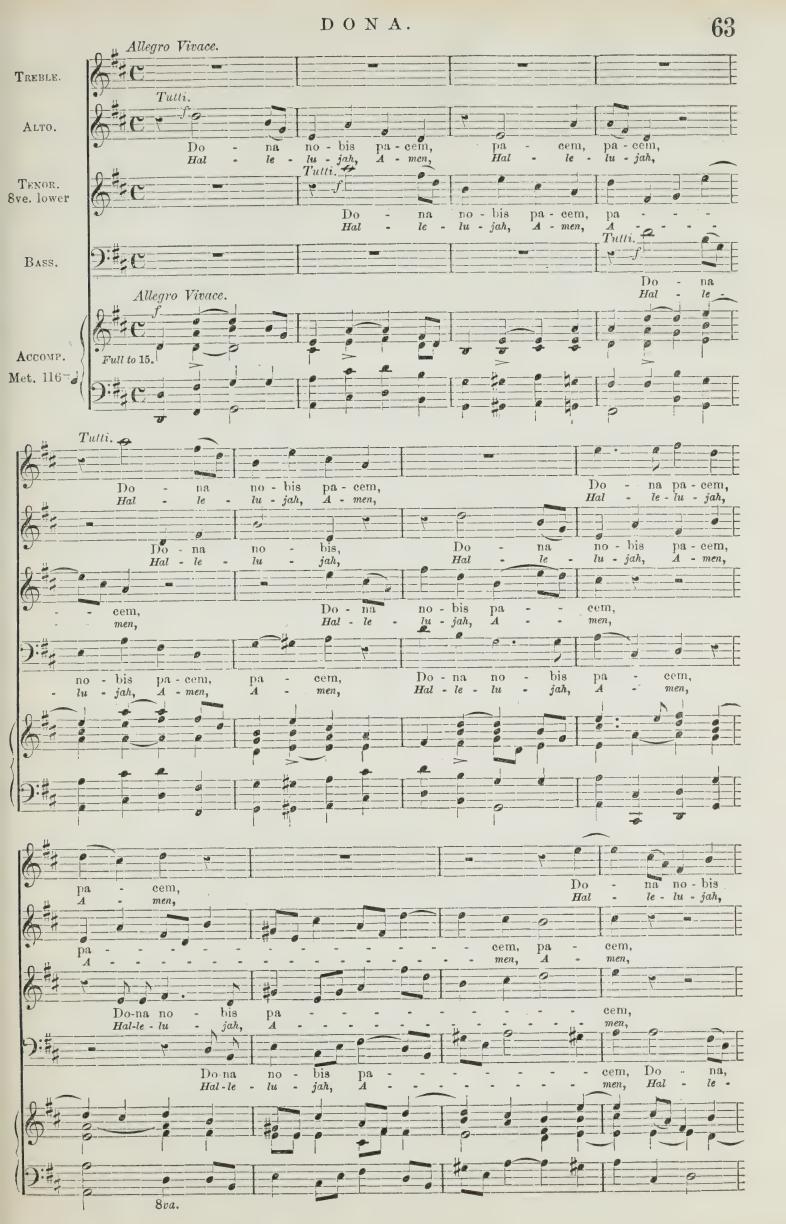


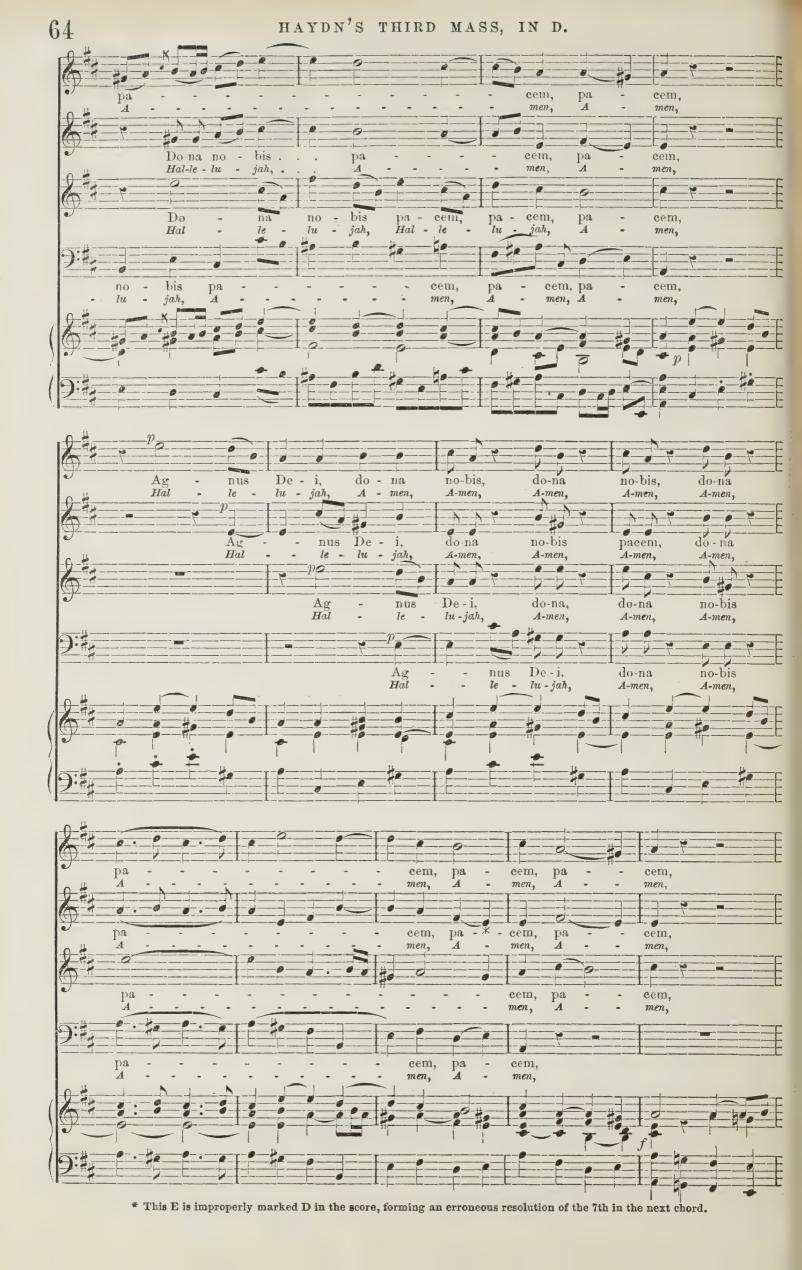


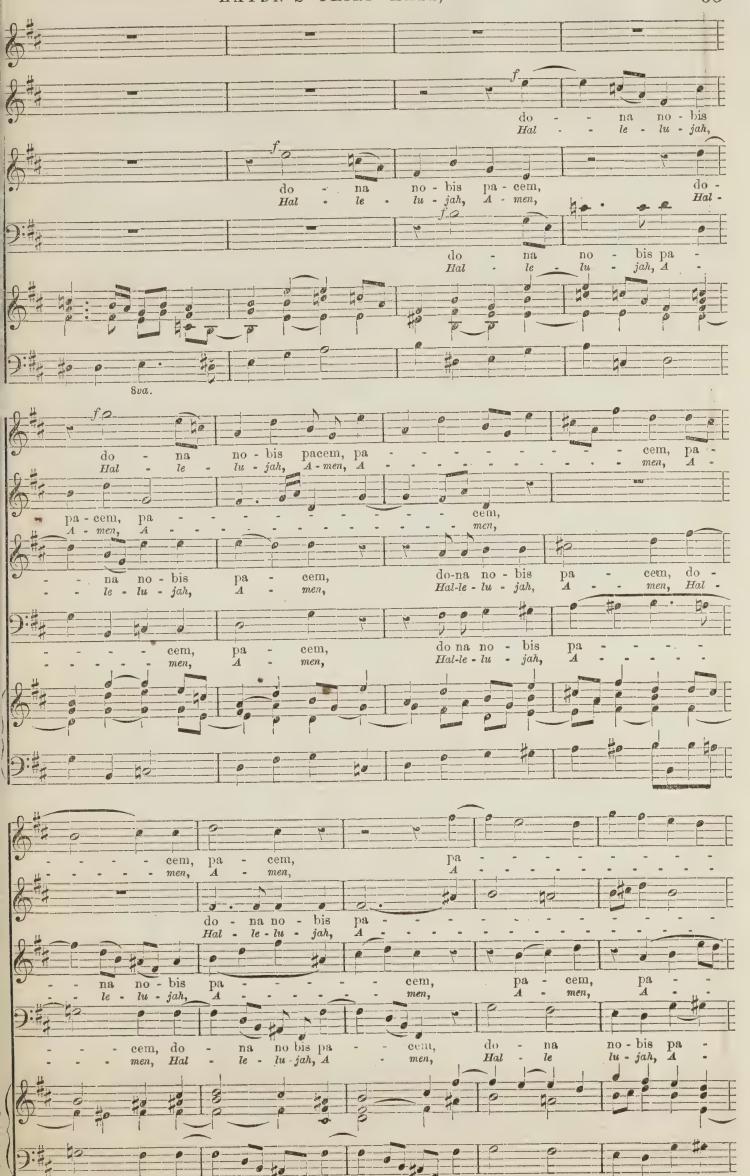


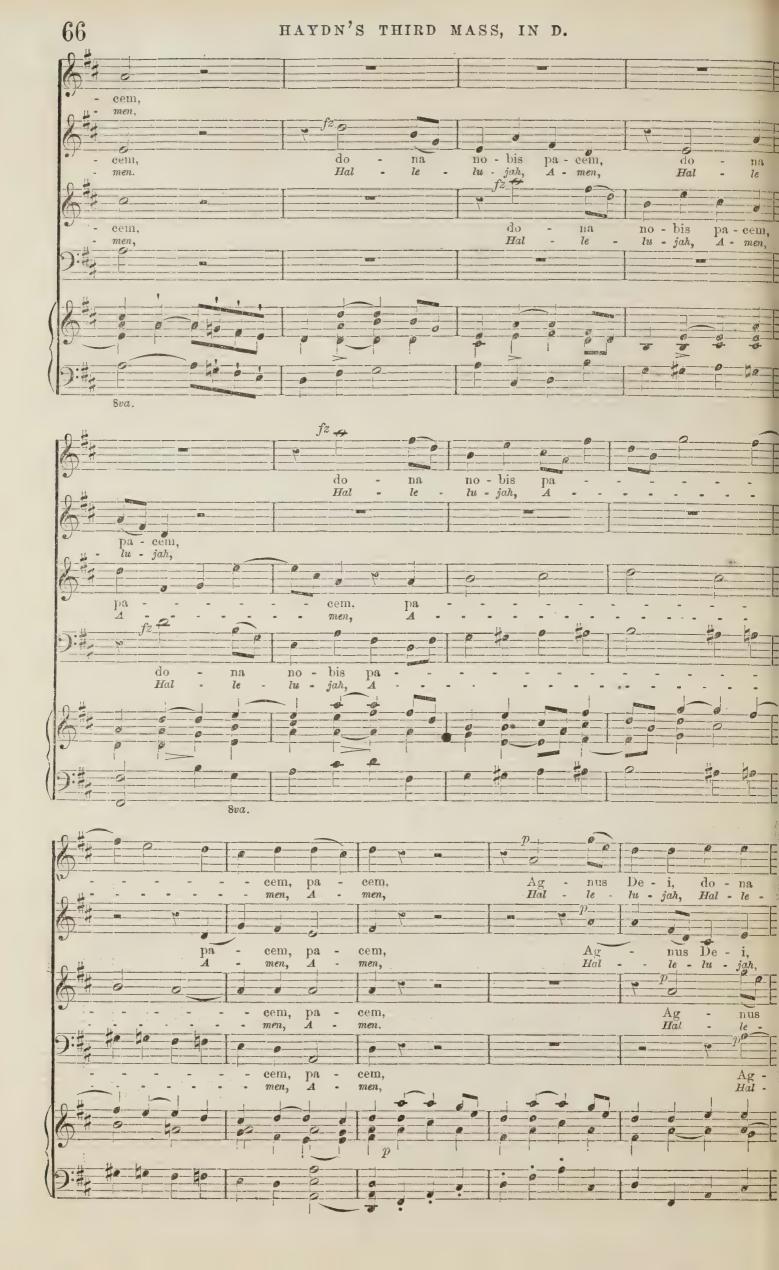


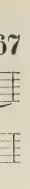
















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In respectfully calling your attention to this

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which, since its publication, has been performed in most of the

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S. T. GORDON, 706 Broadway,

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Churches of all denominations who desire fine music for Opening pieces, or for the entire service, will not be disappointed on ordering either the "Mass IN G," or the "Complete Vesper Service," of this rising young American Composer.

Copies sent by mail, Postage paid, on receipt of price.

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